4
限定版
涼宮ハルヒの憂鬱
原作 谷川 流
キャラクター原案 いとうのいぢ
漫画 ツガノガク
涼宮ハルヒの憂鬱
4
限定版
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Kadokawa Comics A
角川書店
涼宮ハルヒの憂鬱

涼宮ハルヒの憂鬱

すずみやはるひのゆううつ

原作 谷川 流（たにかわ ながる）
キャラクター原案 いとうのいぢ
漫画 ツガノガク

4 限定版

Kadokawa Comics A

涼宮ハルヒの憂鬱 4 限定版

原作・谷川 流
漫画・ツガノガク
キャラクター原案・いとうのいぢ

角川書店

"SHINE" パカー!
BUT DON'T WORRY! WE, THE SOS BRIGADE, WILL IMMEDIATELY RESOLVE IT!
WHERE DOES THAT CONFIDENCE OF HERS COME FROM?
BASICALLY, THIS IS A CRISIS!!
I GET WHAT YOU'RE SAYING.
MYSTERIQUE SIGN I
SOS団
WAS THE PREMONITON GOING THROUGH MY HEAD THIS TIME, SILENTLY, BUT CERTAINLY.
..AS FOR ME, "THIS TIME WILL BE A BIT TROUBLESOME"

THE MELANCHOLY OF SUZUMIYA HARUHI
4
涼宮ハルヒの憂鬱
原作 谷川 流 漫画 ツガノガク キャラクター原案 いとうのいぢ
ORIGINAL WORK - TANIGAWA NAGARU
ILLUSTRATION - TSUGANO GAKU
CHARACTER DESIGN - ITOU NOIZI

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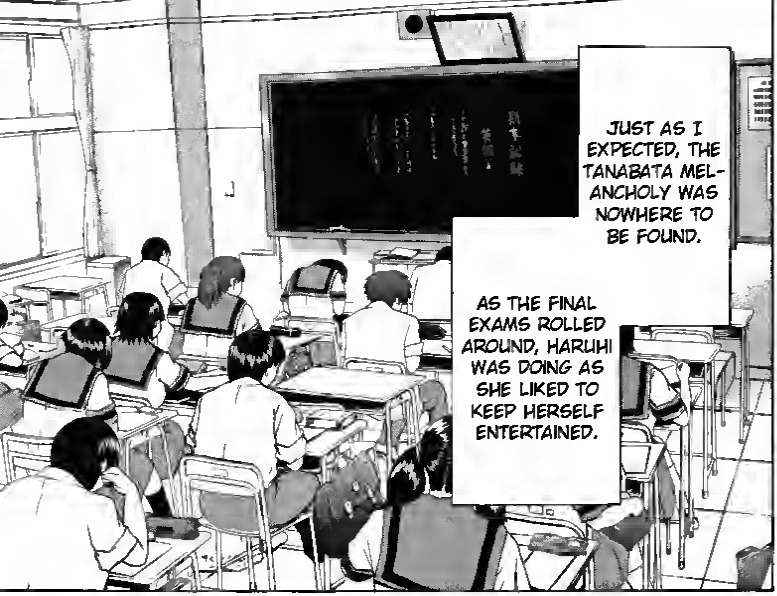
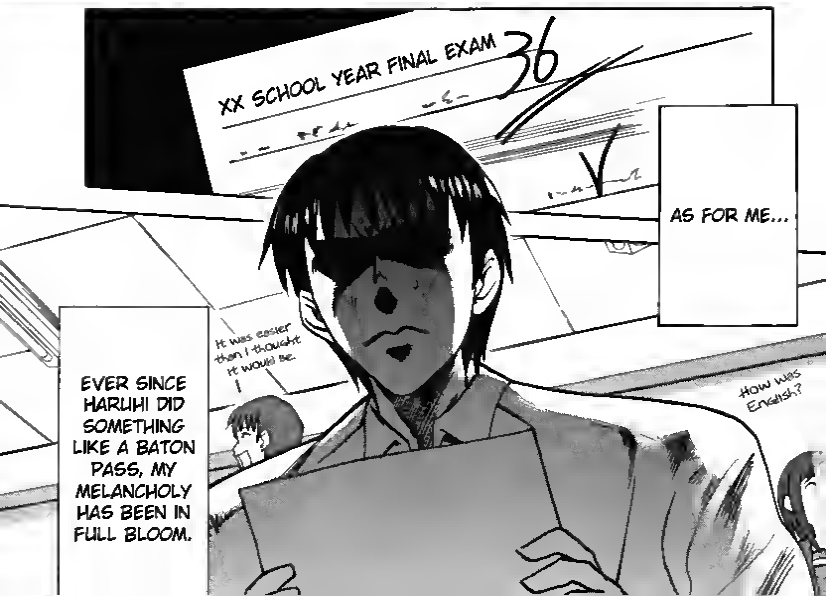

JUST AS I EXPECTED, THE TANABATA MELANCHOLY WAS NOWHERE TO BE FOUND.
AS THE FINAL EXAMS ROLLED AROUND, HARUHI WAS DOING AS SHE LIKED TO KEEP HERSELF ENTERTAINED.


XX SCHOOL YEAR FINAL EXAM
36
AS FOR ME...
EVER SINCE HARUHI DID SOMETHING LIKE A BATON PASS, MY MELANCHOLY HAS BEEN IN FULL BLOOM.
It was easier than I thought it would be.
How was English?

ALL CLUBS ARE SUSPENDED DURING THE EXAM PERIOD.
It's weird, isn't it? It's supposed to be hot, but I feel cold...
WHOOSH
PHEW... THERE'S SOMEONE WORSE THAN ME.
SURELY, I DIDN'T EVEN THINK OF
ASSIGNING SUCH A THEORY TO THIS GIRL.
HEY, KYON! LOOK AT THIS.
...HUH?

GEEZ
WHAT ARE YOU SAYING? THAT WAS A PIECE OF CAKE.
YEAH, I CAN'T TELL. COMPARED TO THIS, THE HISTORY EXAM WAS EASIER TO UNDERSTAND.
WHAT DO YOU MEAN, "HUH?"... CAN'T YOU TELL BY LOOKING AT IT?
HONESTLY, THERE'S NOTHING MORE ANNOYING THAN THAT.
SHE'S ALWAYS SLEEPING IN THE LATTER HALF OF THE EXAMS.
EMBLEM?
HMM
THE SOS BRIGADE'S EMBLEM!
THIS IS
I WISH THAT SHE'D AT LEAST BE MORE MATURE ABOUT THESE THINGS, BUT---

* T/N: An inrou is a traditional Japanese case for holding small objects.

PAGE/SOURCE
PREVIEW
SOS BRIGADE
SAVE THE WORLD BY OVERLOADING IT W
SUZUMIYA HARUHI'S BRIGADE
WELCOME TO THE SOS BRIGADE!
YOU CREATED THIS SIGN, BUT... WHAT IS THIS EVEN?
WITH THIS, THE HOMEPAGE WILL BE BUSY!
I DESIGNED IT SO THAT MORE PEOPLE WOULD ACCESS THE SITE.
...I REMEMBER NOW.
...IT'S TROUBLESOME FOR ME, TOO.
NO WAY. IT'S TOO TROUBLE-SOME.
Nobody's gonna look at it anyway.
INSTEAD OF THAT, WOULDN'T "BRIGADE CHIEF'S BLOG" OR SOMETHING BE BETTER?
HOWEVER, IT ONLY CONSISTS OF A MAIN PAGE AND AN ACCESS COUNTER
HARUHI HAD ORDERED ME
TO MAKE A WEBSITE FOR THE SOS BRIGADE A WHILE BACK...
0000053
-TH VISITOR.

IF I DO EVERYTHING, THEN THE MEMBERS WON'T HAVE ANYTHING TO DO!

I'M THE BRIGADE CHIEF.

DO IT YOUR-

ANYWAY!

PLACE THIS IMAGE AT THE TOP OF THE WEBSITE.

TAP

TAP

TAP

.....

SOS BRIGADE

HOPEFULLY, WITH THIS, THE NUMBER OF VISITORS TO THE WEBSITE WILL DECREASE...

I wouldn't want them to find out that I created this...

THE WORLD BY OVERLOADING IT WITH FUN

SUZUMIYA HARUHI'S BRIGADE

AND SO, MASTER ARTIST HARUHI'S MASTERPIECE MADE THE WEBSITE OF OUR SOS BRIGADE COME ALIVE.

WELCOME TO THE SOS BRIGADE'S WEBSITE.

THE REQUEST CAME A SHORT WHILE AFTER THAT.
knock knock
"click"
YES?
...OH, IT'S JUST YOU, KYON.
SIGH
I THOUGHT IT WAS A CUSTOMER BECAUSE YOU KNOCKED THAT WAY
COULD YOU STOP DOING CONFUSING THINGS LIKE THAT?
BUT THIS IS MY WAY OF LOOKING OUT FOR YOU.
SCREECH
Customers won't come, you know?

AND THEN THERE WAS THE INCIDENT WITH THE TIME SLIP,

AND SHE DOESN'T EVEN KNOW HER OWN MISSION (?). I'M WORRIED ABOUT HER.

OH MY...

SHE MAY BE PRETTY, BUT IN THE END, SHE'S A CARELESS PERSON.

I HAVE TO DO THIS, UNLESS I WANT TO SEE HER UNDRESSING

!!!

...

WHAT THE HECK IS THIS?

EVEN THOUGH I REALLY DON'T HAVE THE FREEDOM TO BE WORRYING ABOUT OTHERS...

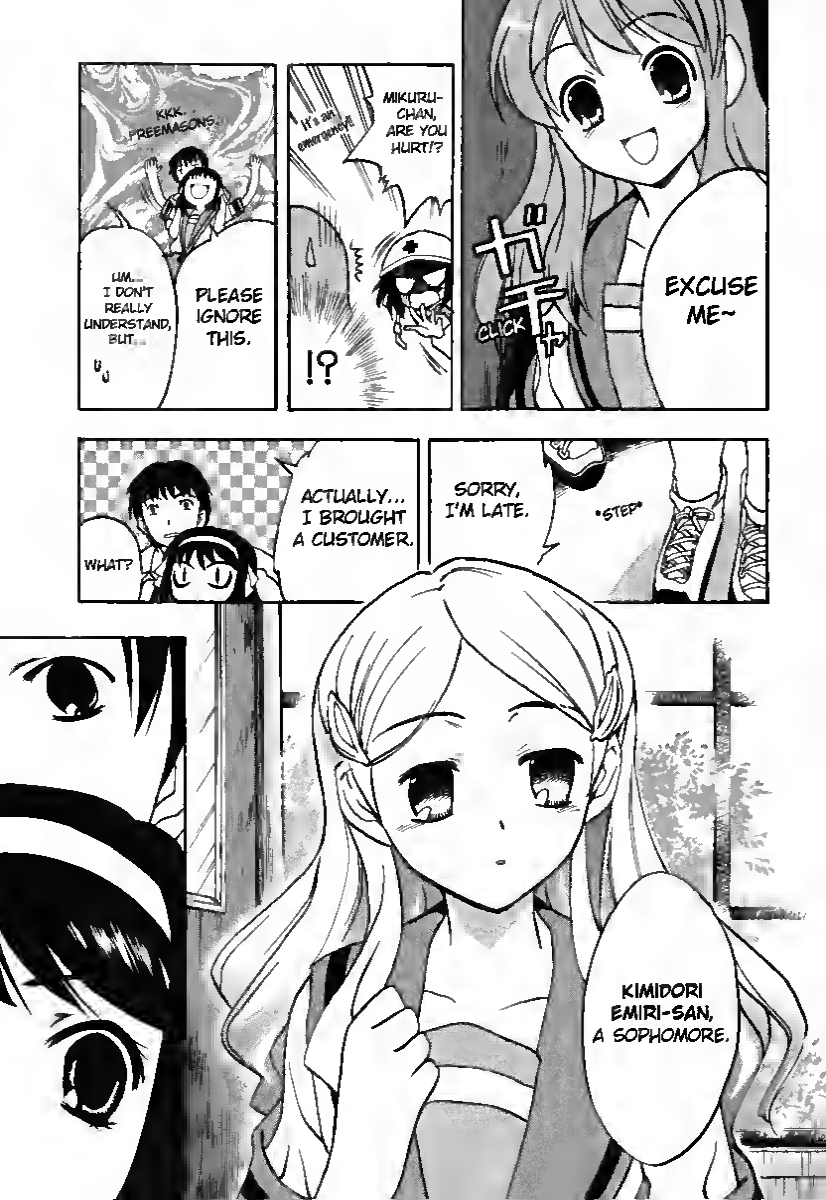
HSOOOM

Geology Math A...

twitch twitch twitch

ANYWAY, KYON! COME OVER HERE AND TAKE A LOOK!

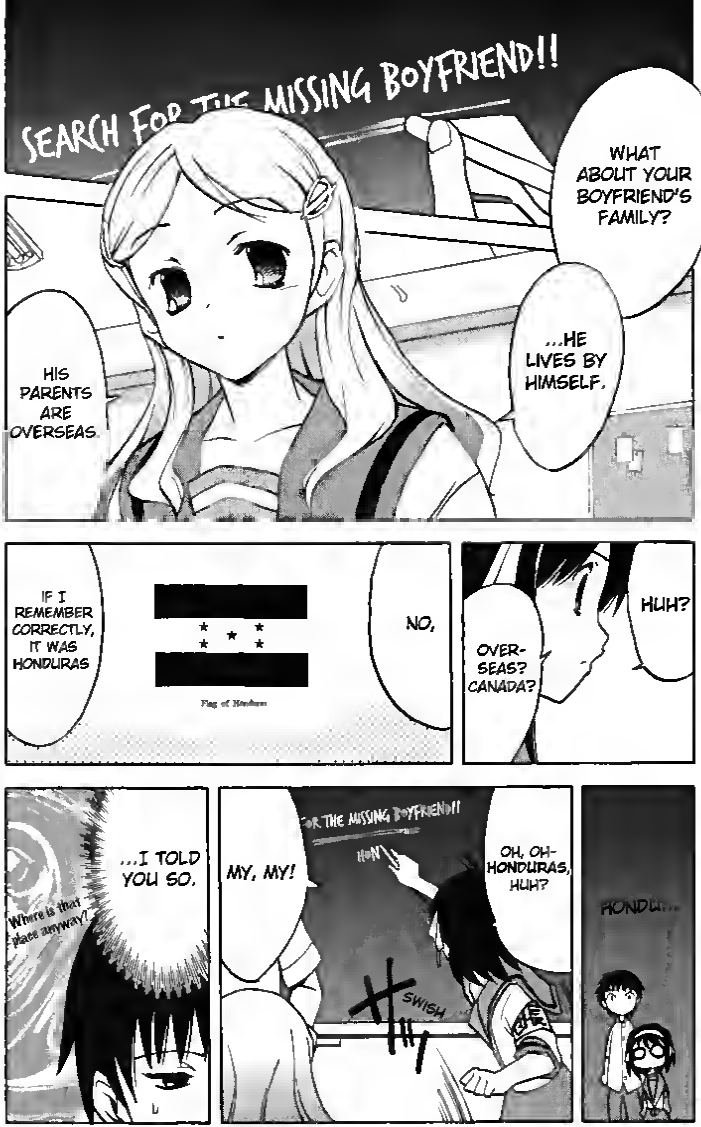
SHOCK!
DON'T TELL ME..
IT'S A HACKER!?
NO MATTER HOW MANY TIMES I RELOAD IT, IT STAYS THE SAME.
SINCE WHEN?
WHO KNOWS... I HAVEN'T LOOKED AT IT FOR THE PAST FEW DAYS.
RAGE
A CONSPIRACY!? TERRORISM AGAINST THE SOS BRIGADE!?
IT MUST BE SOME SYSTEMATIC PLOT.
EXACTLY WHO DID IT AND WHY?
THIS ANNOYS ME... IT'S A DIRECT THREAT!
NOBODY HAS THAT MUCH FREE TIME.
YEAH, RIGHT...
HMM?
KNOCK, KNOCK


EXCUSE ME~
CLICK
MIKURU-CHAN, ARE YOU HURT!?
It's an emergency!!
!?
KKK. FREEMASONS.
UM... I DON'T REALLY UNDERSTAND, BUT...
PLEASE IGNORE THIS.
SORRY, I'M Llate.
•STEP•
ACTUALLY... I BROUGHT A CUSTOMER.
WHAT?
KIMIDORI EMIRI-SAN, A SOPHOMORE.

TO THINK THAT THERE ARE STILL PRAISEWORTHY PEOPLE IN THIS WORLD...
I'M SORRY, I WASN'T TALKING ABOUT THIS PERSON, BUT ABOUT HARUHI.
ANYWAY, I WANT TO APOLOGIZE TO THIS PERSON.
SO BASICALLY,
YOU CAME TO US, THE SOS BRIGADE, TO SEARCH FOR YOUR MISSING BOYFRIEND?
...YES.
HE HASN'T COME TO SCHOOL FOR SEVERAL DAYS ALREADY.

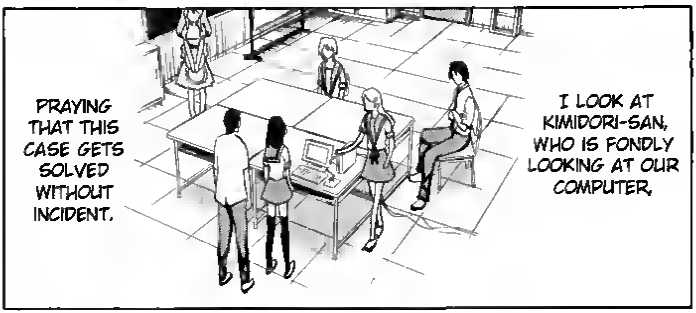
I FORGOT THAT I HAD EVEN WRITTEN THAT.
OSE部
All consultations will be accepted.
Do you have troubles and worries?
here
THIS PERSON ACTUALLY SAW THE POSTER I CREATED AND CAME HERE.
HAVE YOU TRIED CALLING HIM?
HE'S A PERSON WHO'S RARELY EVER ABSENT... BUT HE EVEN MISSED A TEST.
SHE... IS TOTALLY ENJOYING HERSELF.
CLACK
I GET WHAT YOU'RE SAYING.
YES... I'VE CALLED BOTH HIS HOME PHONE AND HIS CELL PHONE, BUT NOBODY PICKS UP.
I WENT TO HIS HOUSE... BUT IT'S ALWAYS LOCKED.

WE, THE ELITE OF THE SOS BRIGADE, WILL IMMEDIATELY RESOLVE IT!
MYSTERIOUS BOOKWORM GIRL.
MYSTERIOUS REFRESHING YOUNG MAN
MYSTERIOUS MAID
Y-YES...
HEY, HEY
THAT OTHER ORDINARY PERSON
BOOM!!
BASICALLY, THIS IS A CRISIS!!
OUR HANDS ARE ALWAYS FULL WITH OUR PROBLEMS ALREADY...
IS IT OKAY, MAKING SUCH A RASH PROMISE?
AREN'T THERE STEPS OF SOME SORT TO COMPLETING THESE REQUESTS?
ALL RIGHT THEN, LET'S HEAR THE DETAILS


SEARCH FOR THE MISSING BOYFRIEND!!
WHAT ABOUT YOUR BOYFRIEND'S FAMILY?
...HE LIVES BY HIMSELF.
HIS PARENTS ARE OVERSEAS.
IF I REMEMBER CORRECTLY, IT WAS HONDURAS
NO,
Flag of Honduras
HUH?
OVER-SEAS? CANADA?
...I TOLD YOU SO.
Where is that place anyway?
MY, MY!
FOR THE MISSING BOYFRIEND!!
HON
SWISH
OH, OH- HONDURAS, HUH?
HONDU...

THIS ONE NEEDS QUITE A BIT OF ATTENTION, HUH?
FUMBLE
HE DIDN'T SEEM TO BE IN HIS ROOM EITHER.
I... AM REALLY WORRIED.
IT'S NOT LIKE I DON'T UNDERSTAND YOUR FEELINGS
STOP LYING
WHAT?
HUH?
CLUNK
YES, HE WOULD OFTEN TALK ABOUT YOU.
THAT HE WAS A NEIGHBOUR OF THE SOS BRIGADE...
EITHER WAY, YOU DID WELL TO COME TO THE SOS BRIGADE.

*COMPUTER SOCIETY PRESIDENT. HE APPEARED IN VOLUME 1



CHIRP

CHIRP
CHIRP
WHAT ARE YOU GOING TO DO IF WE CAN'T SOLVE IT?
HEY, HARUHI... WAS IT REALLY OKAY TO TAKE ON THE RESPONSIBILITY FOR THAT SO EASILY?

AND THEN...
I HOPE THAT SHE DOESN'T FIND OUT THAT WE TOOK THAT COMPUTER FROM THE PERSON IN QUESTION...

SPARKLE
LO
Address
WE CAN DO IT!
HE PROBABLY JUST HAS A CASE OF TWO-MONTH-LATE MAY SICKNESS OR SOMETHING

ASAHINA-SAN, ARE YOU CLOSE FRIENDS WITH KIMIDORI-SAN?
CHIRP
CHIRP
NO, I'VE NEVER TALKED TO HER BEFORE, SINCE SHE'S IN THE CLASS NEXT TO MINE.
SO I ONLY SEE HER DURING JOINT LESSONS
JUST HIT HIM TWO OR THREE TIMES AND THEN DRAG HIM OUT HERE.
TOTALLY EASY!
.....
WILL THIS BE ALL RIGHT...?

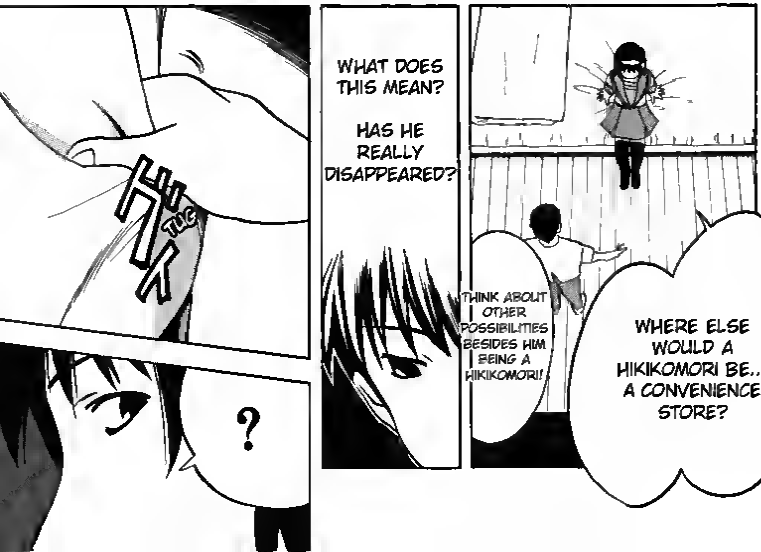
DASH
IT LOOKS LIKE WE'RE HERE.
TAP
TAP
TAP
YOU CAN KILL HIM IF HE RESISTS.
NO MATTER HOW YOU LOOK AT IT, IT'S A NORMAL APARTMENT.
THAT... WAS A JOKE, RIGHT?

DO YOU THINK WE CAN BORROW THE KEYS FROM A CARETAKER?
LET'S DO THAT.
CLICK
CLICK
I WONDER IF WE CAN GET IN SOMEHOW.
CLICK
CLICK
...CREAK
OH...
IT WAS OPEN?

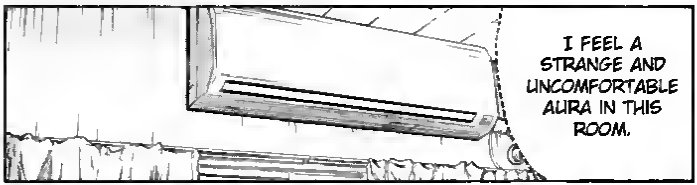
NOW THEN...
STOMP
STOMP
STOMP
WHERE ARE YOU? COME OUT ALREADY!

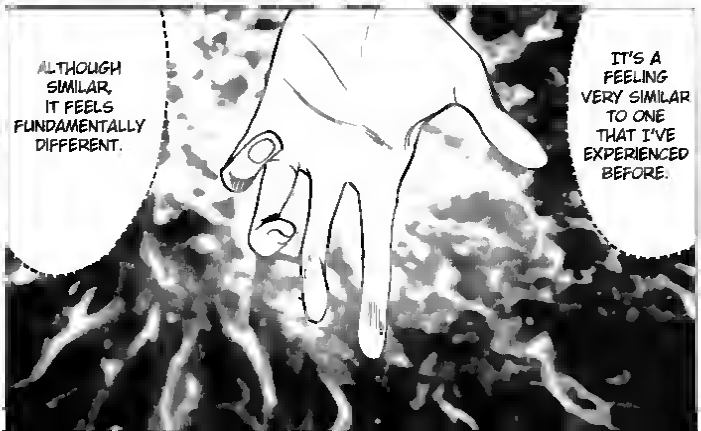
RUSTLE
YOUR GIRLFRIEND'S WORRIED ABOUT YOU, YOU KNOW!
... BAIO ..
I WON'T KILL YOU!
.....

THERE'S NOBODY HERE.
KICK
I REALLY THOUGHT THAT HE'D BE CURLED UP IN THE CORNER HUGGING HIS KNEES.
...THIS IS WEIRD.


TUC
?
WHAT DOES THIS MEAN?
HAS HE REALLY DISAPPEARED?
THINK ABOUT OTHER POSSIBILITIES BESIDES HIM BEING A HIKIKOMORI!
WHERE ELSE WOULD A HIKIKOMORI BE... A CONVENIENCE STORE?

I AGREE.
IT'S BETTER IF WE LEAVE.
SNEAK


I FEEL A STRANGE AND UNCOMFORTABLE AURA IN THIS ROOM.


ALTHOUGH SIMILAR, IT FEELS FUNDAMENTALLY DIFFERENT.
IT'S A FEELING VERY SIMILAR TO ONE THAT I'VE EXPERIENCED BEFORE.

CLOSED SPACE.
THIS ROOM GIVES OFF A SIMILAR SCENT TO IT.
...WHAT EXACTLY IS IT SIMILAR TO?
I've found some warabi mochi!
NO, WHEN I SAID "FRAGRANCE", I ONLY MEANT IT AS A METAPHOR.
...What? Testing for poison?
It only expired yesterday!
THIS IS STILL GOOD!
A DIMENSIONAL FAULT IS IN PLACE
PHASE TRANSFORMATION IS OCCURRING.
IT'S SOMETHING LIKE A FEELING...
A SIXTH SENSE OF SORTS.

CHIRP
CHIRP
CHIRP
I'M STARTING TO GET HUNGRY, TOO.. YOU'RE ALL DISMISSED FOR TODAY!
WELL THEN, SEE YOU TOMORROW~
SHE'S...
ALREADY BORED OF IT...
...WELL, IT'LL WORK OUT SOMEHOW.

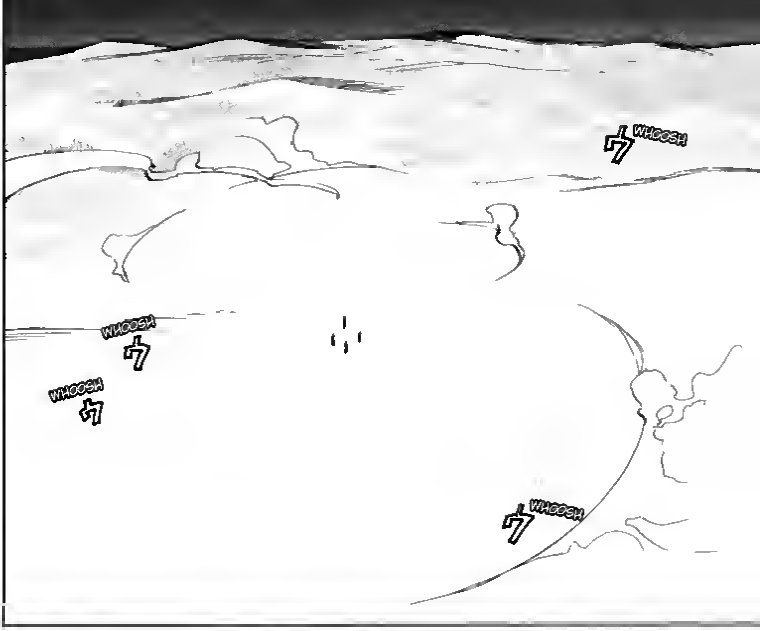
WELL... HARUHI ISN'T THE ONLY ONE WHO HASN'T HAD LUNCH YET.
10 MINUTES LATER...
CHIRP
CHIRP
UMM... WHAT'S THE MATTER?
...OR SO I THOUGHT BUT...
CHIRP
BUZZ
BUZZ
BUZZ
CHIRP
.....

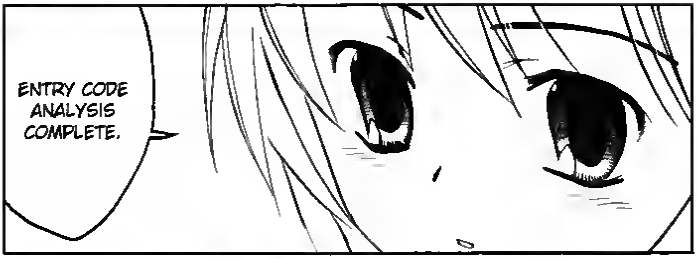
THESE TWO SEEMED TO BE CONCERNED ABOUT THE ROOM WE WERE IN JUST NOW.
TAP
TAP
TAP
THERE'S A REASON WHY SUZUMIYA-SAN COULDN'T FIND HIM BEFORE ...
RIGHT, NAGATO-SAN?
CLICK
IN THIS ROOM...
A LOCALIZED, NON-CORROSIVE FUSION OF ASYNCHRONOUS SPACE IS INDEPENDENTLY OCCURRING IN RESTRICTED MODE.

I SEE...
I FEEL THAT THIS IS SOMEWHAT SIMILAR TO CLOSED SPACE.
GLOOM
GLOOM
GLOOM
GLOOM
THE ORIGIN OF THAT IS SUZUMIYA-SAN,
BUT THIS HAS A SLIGHTLY DIFFERENT SCENT.
It has been...
WELL, LET'S THINK ABOUT THAT LATER.
SO THAT DEFORMED SPACE IS THE CAUSE OF THE PRESIDENT'S DISAPPEARANCE?
YES.
AH-

WAI-
BOOM
HAHI-!?
BOOM
BOOM

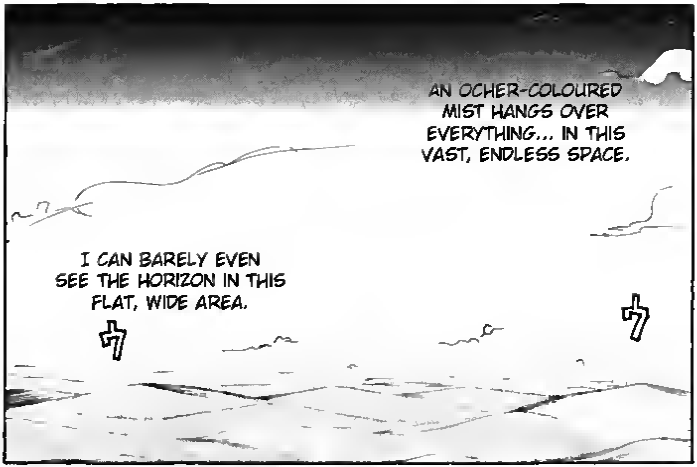
WHAT WAS THAT INCANTATION!?
HE-
WAIT! AT LEAST LET M...
E...


WHOOSH
WHOOSH
WHOOSH
WHOOSH

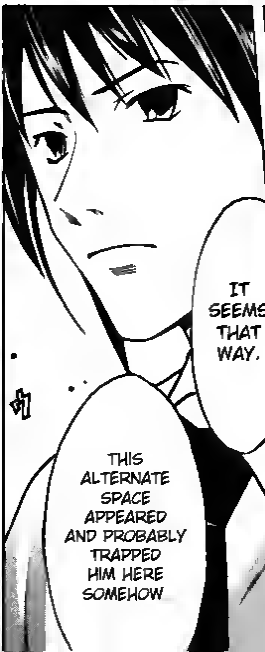

ENTRY CODE ANALYSIS COMPLETE.

!?

WHOOSH
THIS PLACE IS OVERLAPPING WITH NORMAL SPACE.
A PHASE HAS JUST SLIPPED OFF.
WHOOSH
IT DOESN'T SEEM LIKE SUZUMIYA-SAN'S CLOSED SPACE.
IT IS SOMETHING SIMILAR.
I UNDERSTAND.
AND I DON'T...
HOWEVER, A PART OF THIS DATA SPACE ORIGINATES FROM SUZUMIYA HARUHI'S JUNK INFORMATION.
I SEE.
SO SHE WAS MERELY THE TRIGGER, RIGHT?
WHAT EXACTLY... IS THIS PLACE?


AN OCHER-COLOURED MIST HANGS OVER EVERYTHING... IN THIS VAST, ENDLESS SPACE.
I CAN BARELY EVEN SEE THE HORIZON IN THIS FLAT, WIDE AREA.

NAGATO-SAN.
RAISE
す,


IT SEEMS THAT WAY.
THIS ALTERNATE SPACE APPEARED AND PROBABLY TRAPPED HIM HERE SOMEHOW.

IS THE COMPUTER SOCIETY PRESIDENT HERE?

...I MADE IT THIS TIME.
JUST SO THAT I CAN PREPARE MYSELF, TELL ME WHAT YOU'RE GOING TO DO.
WAIT!
NOTHING.
CRACKLE
CRACKLE
!?

BUZZ
BUZZ
BOOM
IT HAS APPEARED.

MYSTERIQUE SIGN I: END

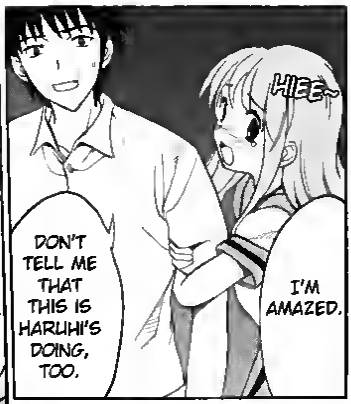
ARE YOU AWARE OF THE EXISTENCE OF AN INSECT CALLED A "KAMADOUMA"?
TL NOTE: A KAMADOUMA IS A TYPE OF CRICKET.
TO TELL YOU THE TRUTH, I WAS ONCE A FAMOUS BUG EXPERT, BUT
I'VE NEVER SEEN A KAMADOUMA LIKE THIS BEFORE.
...HEY, WHAT IS THIS?
SFX. ROAR
...THE CREATOR OF THIS SPACE.

© MYSTERIQUE SIGN II

THE MELANCHOLY OF SUZUMIYA HARUHI
涼宮ハルヒの憂鬱

BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
THE CREATOR OF THIS SPACE... YOU SAY?

BUT SHE WAS THE ONE WHO STARTED IT.
THE ORIGIN IS DIFFERENT.


HIEE~
DON'T TELL ME THAT THIS IS HARUHI'S DOING, TOO.
I'M AMAZED.

GLOW
OH?
ALTHOUGH THEY ARE LIMITED, IT SEEMS THAT MY POWERS ARE USABLE HERE.
IT'S ONLY A TENTH OF MY USUAL ABILITY, BUT...
I DON'T REALLY GET IT, BUT NAGATO,
WHAT IS THAT INSECT? WHERE'S THE PRESIDENT?
.....
WAS IT DECIDED THAT THIS WAS ALL I WOULD NEED?

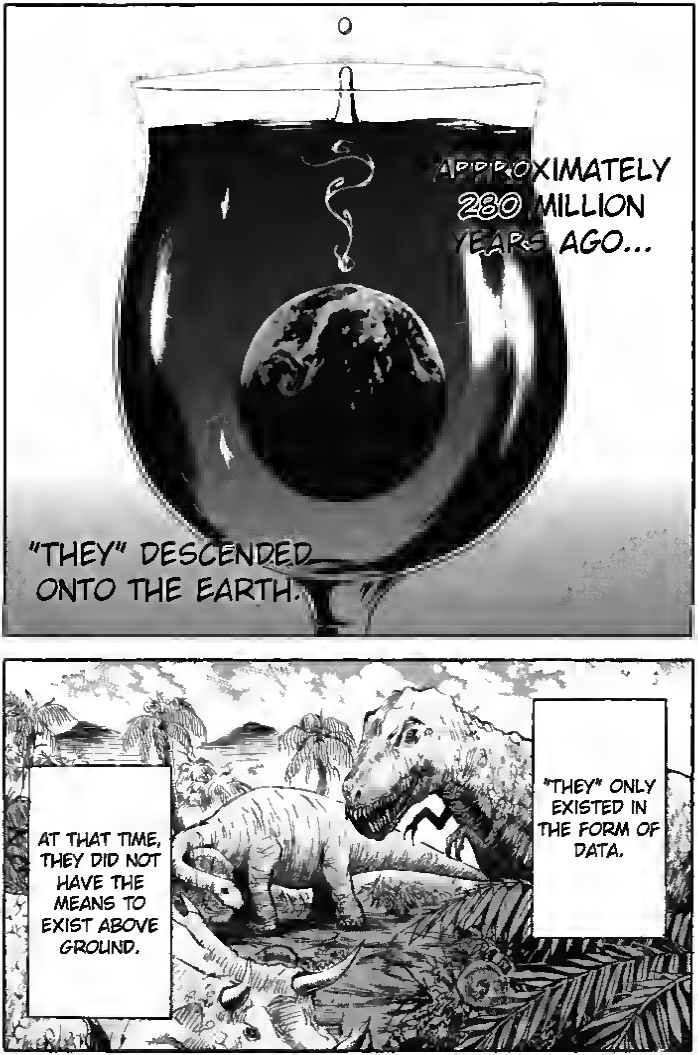
ギョロ
STARE
IT IS USING THE BRAIN TISSUE OF A MALE STUDENT TO INCREASE THE PROBABILITY OF ITS EXISTENCE.
キ…
SCREECH
キ…
SCREECH...
THIS IS A SUBSPECIES OF DATA LIFE FORMS.
CORRECT.
COULD IT BE THAT THE PRESIDENT IS INSIDE IT?
……

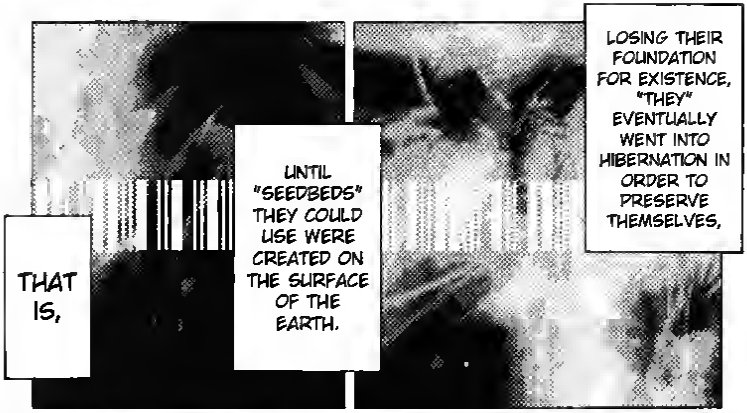
IF WE DEFEAT IT, THIS ALTERNATE SPACE WILL ALSO DISAPPEAR..
YES.
THIS IS THE PRESIDENT'S IMAGE OF SOMETHING TO BE FEARED, ISN'T IT?
THEN THIS KAMADOUMA IS .. I SEE.
JUMP
USING AN EASY-TO-UNDERSTAND METAPHOR WAS HELPFUL.
IN THAT CASE, THIS WILL BE SIMPLE
WAHHH~! IT MOVED, IT MOVED~!

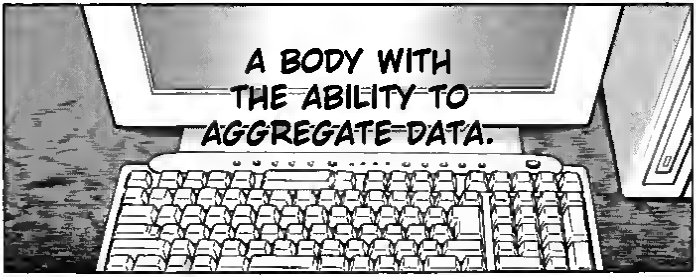
HEY... AS USUAL, I DON'T GET IT AT ALL!
I can't escape like this.
CLING
RAISE
DON'T WORRY. THIS'LL BE OVER SOON.
THIS WILL BE EASIER TO DEFEAT THAN A CELESTIAL.
JUST HURRY UP AND GET IT OVER WITH.
ROGER THAT!
TAP
BOOM

BOOM
BLAST
WHOA
...!?

IS IT OVER?
WHOOSH
HEY, HEY... IT REALLY WAS EASY, HUH.
...ITS INTERIOR INFORMATION IS OVER-FLOWING OUT.
THIS CREATURE IS FROM...

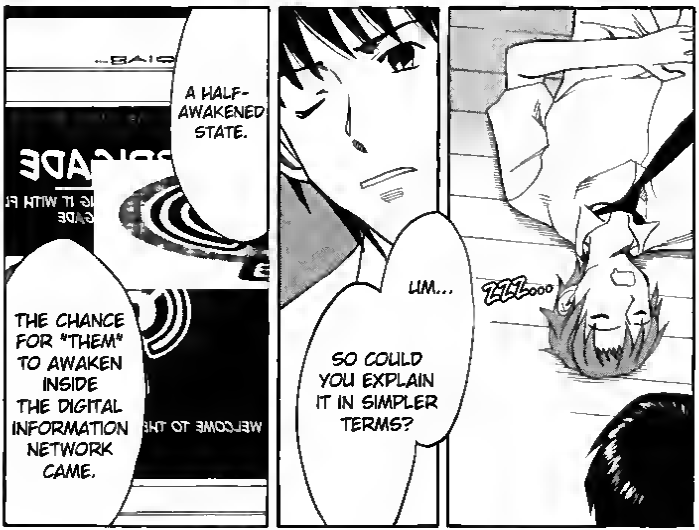

APPROXIMATELY 280 MILLION YEARS AGO...
"THEY" DESCENDED ONTO THE EARTH.
AT THAT TIME, THEY DID NOT HAVE THE MEANS TO EXIST ABOVE GROUND.
"THEY" ONLY EXISTED IN THE FORM OF DATA.

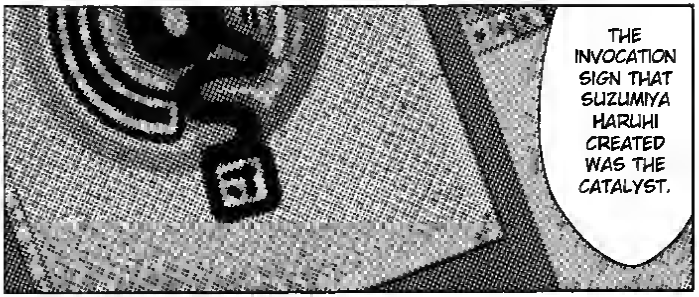

LOSING THEIR FOUNDATION FOR EXISTENCE, "THEY" EVENTUALLY WENT INTO HIBERNATION IN ORDER TO PRESERVE THEMSELVES,
UNTIL "SEEDBEDS" THEY COULD USE WERE CREATED ON THE SURFACE OF THE EARTH.
THAT IS,


A BODY WITH THE ABILITY TO AGGREGATE DATA.

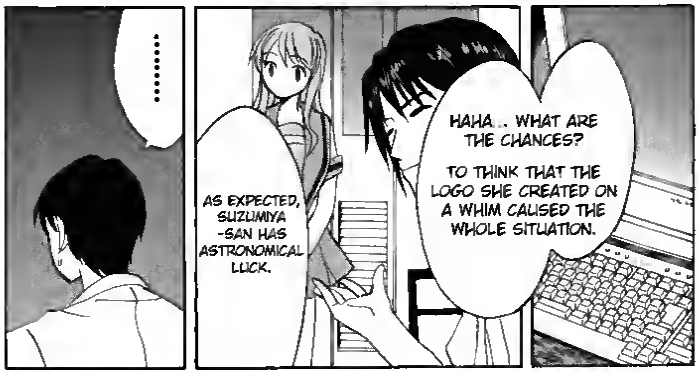
HOWEVER, THE COMPUTER NETWORKS THAT HUMANS CREATED
WERE CHILDISH, AND THUS UNUSABLE AS BODIES FOR INTEGRATING INFORMATION.

THIS IS THE RESULT.


A HALF-AWAKENED STATE.
THE CHANCE FOR "THEM" TO AWAKEN INSIDE THE DIGITAL INFORMATION NETWORK CAME.
UM...
SO COULD YOU EXPLAIN IT IN SIMPLER TERMS?
ZZZzzooo


THE INVOCATION SIGN THAT SUZUMIYA HARUHI CREATED WAS THE CATALYST.

IN EARTH MEASUREMENTS, THIS CREST CONTAINS ABOUT 436 TB OF INFORMATION.
AN EXPLOSIVE AMOUNT OF INFORMATION WAS NEEDED TO TRIGGER THE GATE FOR THEIR AWAKENING.


.....
AS EXPECTED, SUZUMIYA -SAN HAS ASTRONOMICAL LUCK.
HAHA.. WHAT ARE THE CHANCES?
TO THINK THAT THE LOGO SHE CREATED ON A WHIM CAUSED THE WHOLE SITUATION.

IN SHORT, THE GUY SAW THE SOS BRIGADE'S EMBLEM AND HIS ROOM TURNED INTO THE STRANGE SPACE, RIGHT?
YES.
HEY... WAIT A SECOND.
THERE'S STILL SOMETHING I DON'T GET.
NOTHING HAPPENED AT THAT TIME, SO WHY DID IT HAPPEN IN THIS ROOM?
AH, THAT'S...
I HAVEN'T EXPLAINED THAT YET, HAVE I?
YOU KNOW, I WAS THERE WHEN SHE MADE THE EMBLEM.

THAT CLUBROOM HAD ALREADY BEEN MADE INTO AN ALTERNATE SPACE AGES AGO.
IT'S ALREADY BEEN FILLED WITH A VARIETY OF POWERS THAT BEGAN TO CONFLICT AND NEGATE ONE ANOTHER.
INSTEAD, IT'S AS IF IT WERE COMPLETELY NORMAL.
A STATE OF SATURATION HAD BEEN REACHED, SO THERE'S NO ROOM FOR ANYTHING TO TAKE PLACE.
U
!

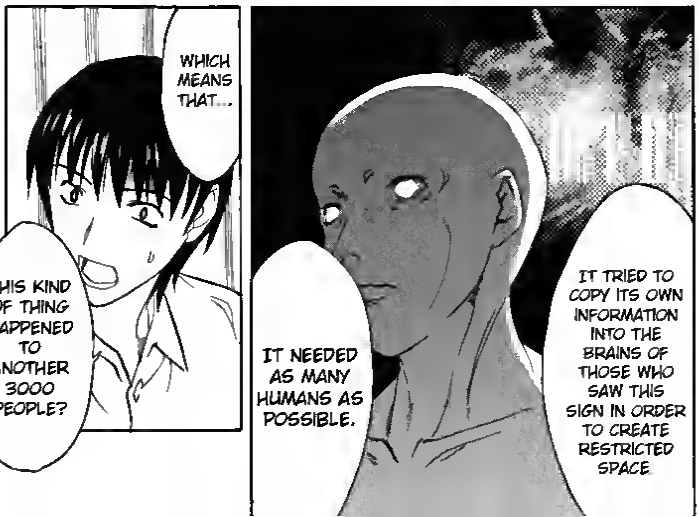
WHAT IS THIS...
ALL OF HARUHI'S ACTIONS THAT I SAW AS MEANINGLESS ACTUALLY HAD A PURPOSE AFTER ALL!?
TO HER, PROBABILITY ISN'T A FACTOR.
I DON'T NEED TO SAY IT, BUT THIS SOS BRIGADE IS NO EXCEPTION, EITHER.
AN ALIEN, A TIME TRAVELER AND AN ESPER...
WHAT ARE THE CHANCES OF THEM SUDDENLY MEETING IN THE SAME ROOM?

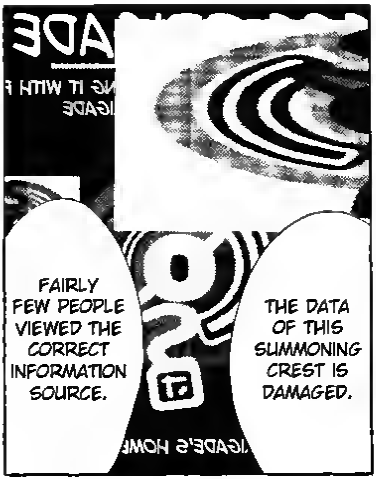
BECAUSE HER ACTIONS ARE ALWAYS THE CORRECT ONES.
THERE'S NO NEED FOR HER TO UNDERSTAND,
GLENGH*
SHE DOESN'T UNDERSTAND THE MEANING OF THIS COINCIDENCE.
WELL, IT'S ALL FINE FOR YOU GUYS, BEING THE PERSISTENT PEOPLE YOU ARE...
BUT I'M A NORMAL PERSON, YOU KNOW?
...AS ALWAYS, HE JUST SAYS WHATEVER HE WANTS.
.....
WHAT I'M WORRIED ABOUT IS THE NEXT POINT.
IN THAT CASE, RECRUIT ME AS AN SOS BRIGADE MEMBER!"

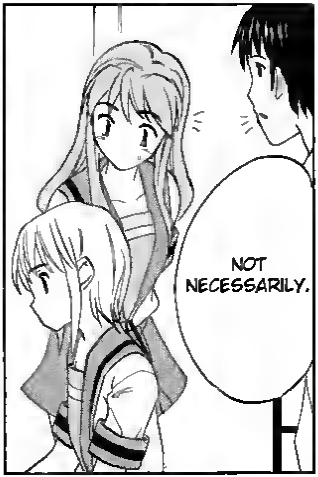
THIS.
.. IS THERE SOMETHING BOTHERING YOU?
!
WHAT... AM I?

TO VIEW THI
PLEASE CLICK HE
YOU ARE THE
003071
-TH VISITOR
WHA...
WHAT IS THIS!?
IT WASN'T EVEN IN THE HUNDREDS THE LAST TIME I CHECKED!

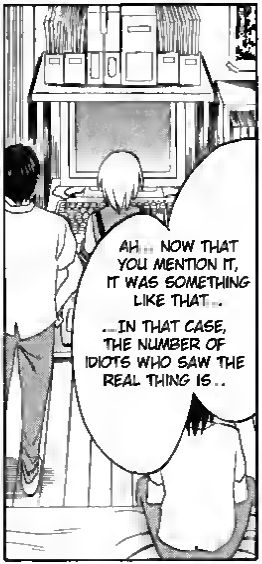
TAP
TAP
TAP
HYPERLINKS HAD BEEN PLACED EVERYWHERE.
THIS LIFE FORM DID THAT IN ORDER TO MULTIPLY.
EXTREMELY PRIMITIVE.

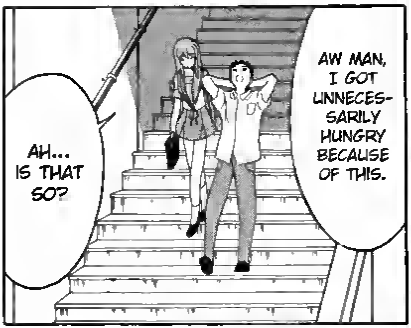

WHICH MEANS THAT...
THIS KIND OF THING HAPPENED TO ANOTHER 3000 PEOPLE?
IT NEEDED AS MANY HUMANS AS POSSIBLE.
IT TRIED TO COPY ITS OWN INFORMATION INTO THE BRAINS OF THOSE WHO SAW THIS SIGN IN ORDER TO CREATE RESTRICTED SPACE

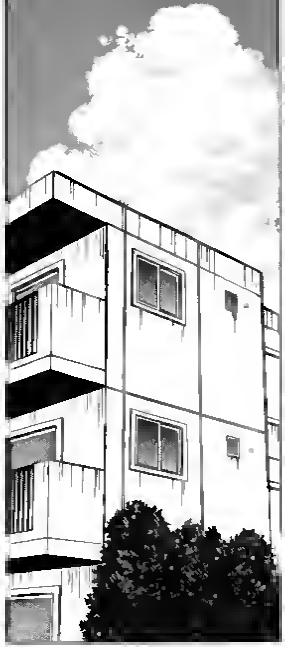

THE DATA OF THIS SUMMONING CREST IS DAMAGED.
FAIRLY FEW PEOPLE VIEWED THE CORRECT INFORMATION SOURCE.


NOT NECESSARILY.

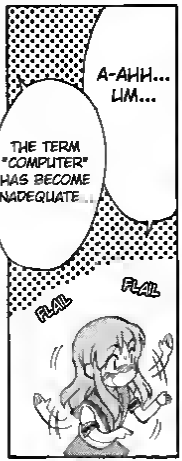
EIGHT.
FIVE OF WHICH WERE STUDENTS FROM NORTH HIGH.


AH... NOW THAT YOU MENTION IT, IT WAS SOMETHING LIKE THAT...
...IN THAT CASE, THE NUMBER OF IDIOTS WHO SAW THE REAL THING IS..


AW MAN, I GOT UNNECESSARILY HUNGRY BECAUSE OF THIS.
AH... IS THAT SO?



THAT THE INTERNET WOULD HAVE BECOME SOME EVIL GOD'S BREEDING GROUND...


A-AHH... UM...
THE TERM "COMPUTER" HAS BECOME INADEQUATE...
FLAIL
FLAIL

EH!?
BY THE WAY, ASAHINA-SAN,
HOW FAR HAVE COMPUTERS PROGRESSED IN THE FUTURE?

WELL, I CAN'T REALLY DO ANYTHING ABOUT IT.

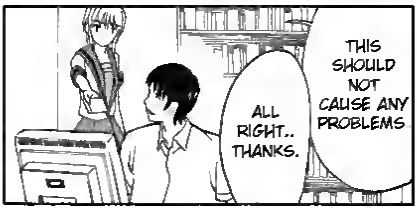
CREATING A SYSTEM THAT DOES NOT RELY ON STORAGE MEDIA IS SIMPLE.
ESPECIALLY FOR LIFE FORMS AT THE LEVEL OF EARTHLINGS.
SUCH A PRIMITIVE COMPUTER NETWORK SHOULD NOT HAVE BEEN USED.
It's classified information.
Really?
WELL THEN, AS EARTH'S REPRESENTATIVE, I'D LIKE TO HEAR ABOUT IT, NAGATO.
THAT KAMADOUMA WAS "INFORMATION" RIGHT?
DOES THAT MEAN THAT IT'S RELATED TO YOUR PATRON?
.....
THE PERIOD OF TIME IS THE SAME.

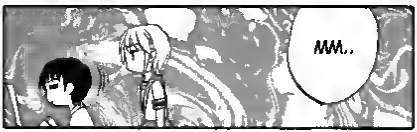
THEY BRANCHED OFF IN THE DISTANT PAST.
THEY EVOLVED DIFFERENTLY AND WENT EXTINCT.
.....
OR SO THEY THOUGHT, BUT HERE WE HAVE A SURVIVOR.
A troublesome story.
BY THE WAY, EVERYONE.
HAVE YOU MADE PLANS FOR THE SUMMER VACATION?
THERE'S SOME GOOD NEWS REGARDING THE OTHERS.

IT'S~ SUM~ MER~ VA~ CA~ TION~ ♪
ONE~ MORE~ DAY~ AND~
YAY~ ♪
WHAT KIND OF SONG IS THAT...
IT TRULY IS GOOD NEWS FOR THOSE THREE NOT FROM NORTH HIGH.
THEY APPARENTLY LIVE IN XX PREFECTURE AND △△ PREFECTURE.
SO, WE'LL SPLIT THE RESPONSIBILITY FOR HEALING THE REMAINING THREE...
SI-GH

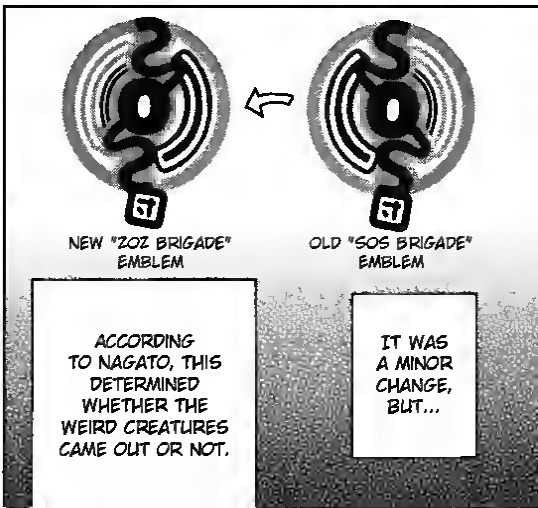
KYON-KUN, WHAT'S WITH THE GLOOMY FACE?
IT'S FINALLY ALMOST SUMMER VACA-TION!
POOF
YOU DIDN'T FORGET THE PROMISE TO VISIT GRANDMA, RIGHT?
YEAH, YEAH, YEAH...
Kyon
Nagato
Mikuru
X
O
UH... THIS TIME'S LIFE LESSON IS...
DON'T BE AN IDIOT AND CLICK ON LINKS TO WEBSITES YOU DON'T RECOGNIZE.
JUST A LITTLE LONGER~! ♥
HEY~! ♥
SHUT UP.
I THOUGHT THAT THIS WAS COMMON SENSE, BUT...

I HAVE MODIFIED THE DATA.

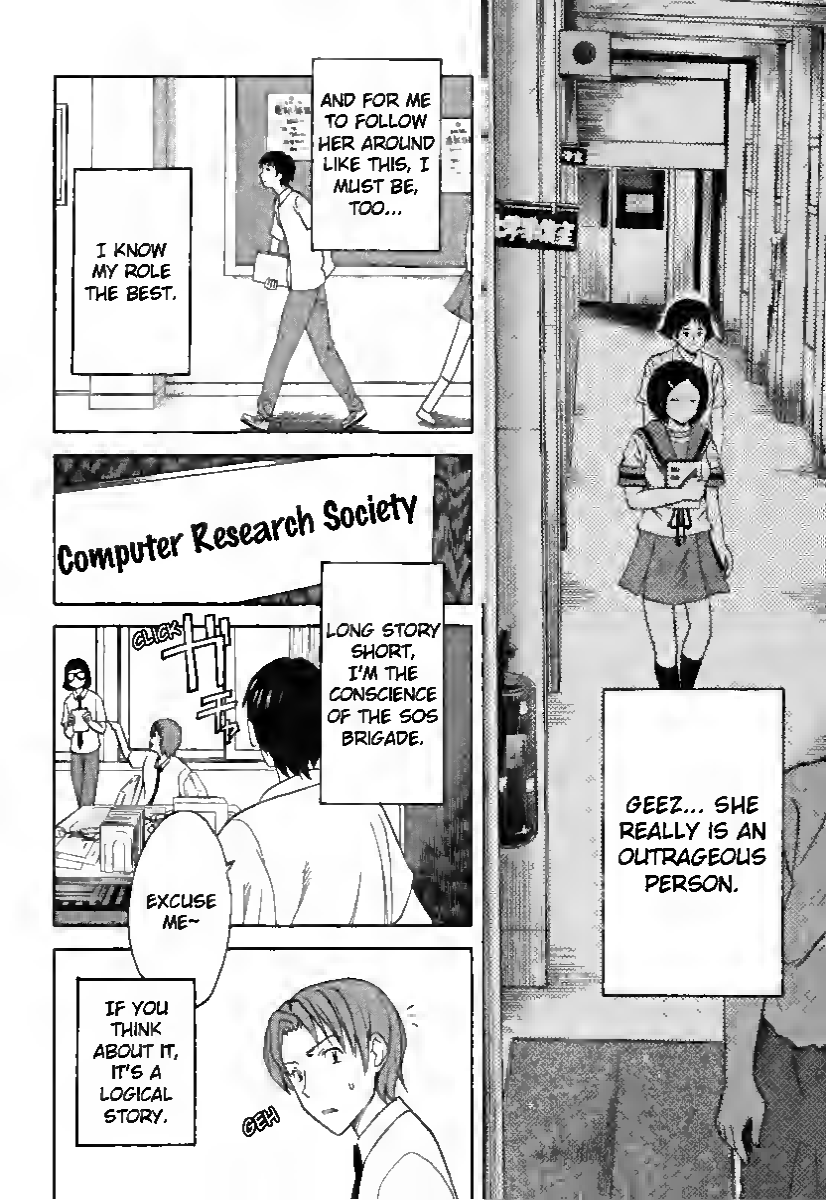

THIS SHOULD NOT CAUSE ANY PROBLEMS
ALL RIGHT.. THANKS.


MM..

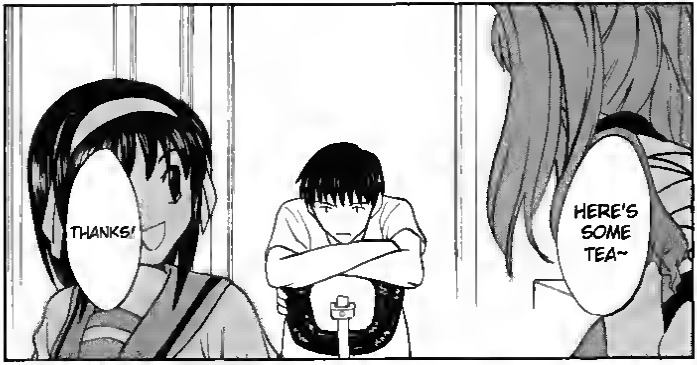
BY THE WAY, HARUHI STILL HASN'T NOTICED EVEN THOUGH SHE DESIGNED THE ORIGINAL...
TPTPTP


NEW "ZOZ BRIGADE" EMBLEM
OLD "SOS BRIGADE" EMBLEM
ACCORDING TO NAGATO, THIS DETERMINED WHETHER THE WEIRD CREATURES CAME OUT OR NOT.
IT WAS A MINOR CHANGE, BUT...

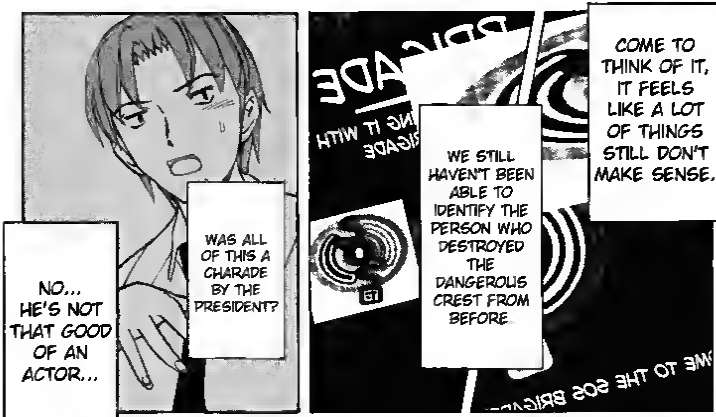
HEY, HARUHI.
SHOULDN'T WE REPORT IT TO KIMIDORI-SAN JUST IN CASE?
HUH? WHY?
WELL... "WHY"...
WE DID JUST BARGE INTO SOMEONE'S ROOM...
THERE'S NO NEED TO AT ALL, RIGHT?
IT SEEMS LIKE THAT PRESIDENT CAME BACK, TOO...
NO... THAT'S EXACTLY WHY...
WELL, IF YOU'RE GOING, I WON'T STOP YOU.
HE MIGHT EVEN GIVE US SOME PASTRIES TO THANK US.
AND THERE IS OUR RELATIONSHIP AS NEIGH-BOURS, TOO.
I WONDER IF WE CAN GET A SECOND ONE?
AHA HA HA!!


GEEZ... SHE REALLY IS AN OUTRAGEOUS PERSON.
AND FOR ME TO FOLLOW HER AROUND LIKE THIS, I MUST BE, TOO...
I KNOW MY ROLE THE BEST.
Computer Research Society
CLICK
LONG STORY SHORT, I'M THE CONSCIENCE OF THE SOS BRIGADE.
EXCUSE ME~
IF YOU THINK ABOUT IT, IT'S A LOGICAL STORY.
EEH

THOUGH, THAT'S NOT REALLY A SIMPLE THING, EITHER.
DOES KIMIDORI-SAN NOT COME HERE?
RATHER THAN CHANGING THE WORLD, CHANGING HARUHI'S PERSONALITY WOULD BE EASIER.
HUH?
I MEAN... YOUR GIRL-FRIEND.
?
...WHO'S THAT?


THANKS!
HERE'S SOME TEA~

WHAT'S GOING ON?
.....


NO... HE'S NOT THAT GOOD OF AN ACTOR...
WAS ALL OF THIS A CHARADE BY THE PRESIDENT?
WE STILL HAVEN'T BEEN ABLE TO IDENTIFY THE PERSON WHO DESTROYED THE DANGEROUS CREST FROM BEFORE.
COME TO THINK OF IT, IT FEELS LIKE A LOT OF THINGS STILL DON'T MAKE SENSE.

OH, WHAT A NICE BREEZE.
WHOOSH
FLIP..
THIS IS STRICTLY A HYPOTHESIS, BUT...

KIMIDORI-SAN...
WAS SHE REALLY HERE SO THAT SHE COULD GIVE US THE REQUEST?
STOMP
THE KAMADOUMA EMBRYO THAT WAS KILLED ALL TOO QUICKLY...
THE INCIDENT IN THE PRESIDENT'S HOUSE.
KIMIDORI-SAN'S REQUEST.
HARUHI'S JOKE OF A DRAWING... WHICH I STUCK ON THE HOMEPAGE.
THE TIMING OF EVERYTHING WAS JUST TOO PERFECT.

IT WAS LIKE A SCENARIO FROM A PAINTING.
NAGATO WAS ALWAYS IN THE CENTRE OF IT.
IF THIS WERE TO RELIEVE EVEN SOME OF HARUHI'S BOREDOM...
IF THIS ALIEN SOMEHOW DIRECTED THIS ENTIRE INCIDENT, I WOULDN'T BE SURPRISED.
WAS NAGATO HOPING TO GET US INVOLVED...?
OR,

WHOOSH
THIS ANDROID WHO HAS LIVED IN THIS ROOM FOR WHO KNOWS HOW LONG...
I WONDER IF BELOW THAT EXPRESSIONLESS FACE, THERE EXISTS...
THE FEELING OF LONELINESS ONE HAS WHEN THEY ARE ALONE.

MYSTERIQUE SIGN II: END

MYSTERIQUE SIGN AGAIN
MAN, DAYS IN SUMMER SURE ARE LONG
YEAH, THEY'RE OVER THERE
HAVE THE POLICE SHOWED UP YET?

WHAT'S ALL THE RUCKUS?
KYON-KUN, WHAT'S GOING ON?
RIGHT AFTER SUMMER VACATION BEGAN...

...WELL THIS IS SOMETHING SERIOUS
IT LOOKED LIKE I NEEDED TO TAKE CARE OF SOMETHING FIRST... BEFORE I COULD ENJOY A DISTRESS-FREE SUMMER VACATION

MYSTERIQUE SIGN AGAIN

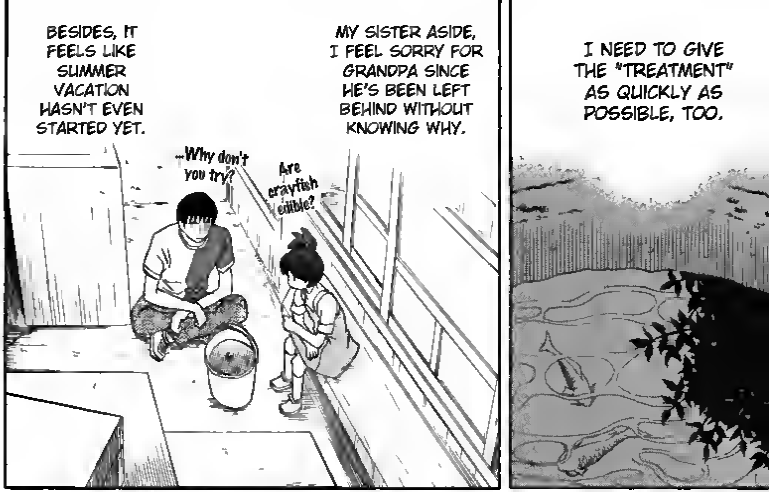
FOOD'S READY!
IT WAS SUMMER BREAK, AND MY LITTLE SISTER AND I WENT TO VISIT OUR GRANDPARENTS IN THE COUNTRYSIDE.
I HAD PLANNED ON TAKING IT EASY AND RELAXING, BUT I GUESS I CAN'T.
I HAD TO TAKE CARE OF SOMETHING FIRST... OBVIOUSLY, IT WAS RELATED TO THE CURRENT SITUATION.
THEY SAID THAT GRANDMA'S DISAP-PEARED!
KYON-KUN, THIS IS BAD!!

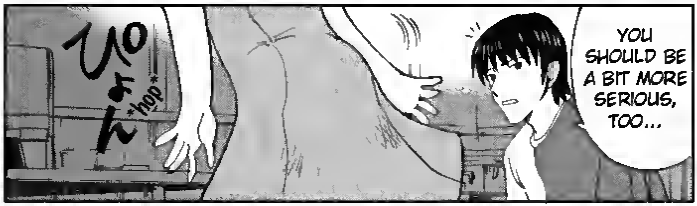
"YEAH, I KNOW."
...I MUTTERED THAT SILENTLY WITHIN MY HEART.
SORRY ABOUT THIS... YOU CAME ALL THE WAY HERE, AND NOW YOU'RE STUCK IN THIS MESS.
I THOUGHT ABOUT CONTACTING YOU, BUT..
IT'S FINE, GRANDPA.
EIGHT PEOPLE GOT INVOLVED WITH THE DATA LIFE FORM, FIVE OF WHOM WERE NORTH HIGH STUDENTS.
TO SAVE THE OTHER THREE, IT LOOKS LIKE WE'LL NEED TO DO SOME TRAVELLING.
HEY, IS THIS SOME KIND OF JOKE?

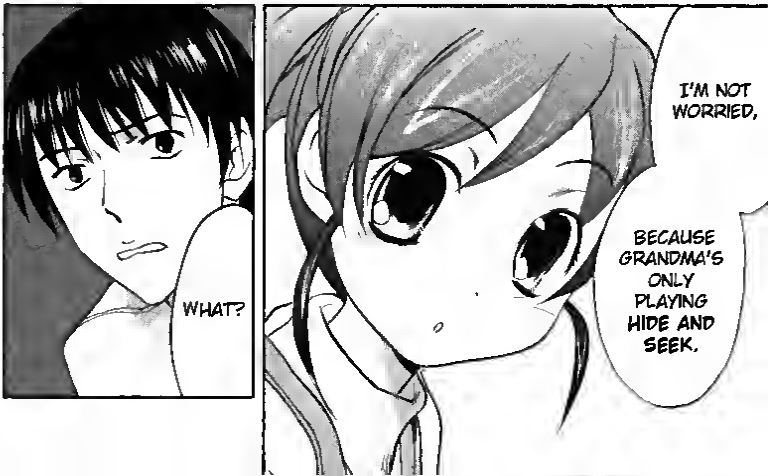
AND RIGHT THERE ON THE LIST OF NAMES WAS MY GRANDMA.
TAKE THAT!
Have you searched the third district yet?
THIS WAS SOMETHING DECIDED BY THE VILLAGE, SO THERE'S NO POINT COMPLAINING ABOUT IT.
THE CUSTOM HERE IS THAT WE HAVE A GATHERING BEFORE WE CALL THE POLICE.
BUT WHAT ABOUT THE POLICE?
GRANDPA, YOU SURE GOT A LOT OF PEOPLE FROM THE NEIGHBOURHOOD,

OH~ YOU'VE GROWN TALLER.
IT'S PROBABLY A BIT LATE TO SAY THIS, BUT THIS PLACE IS IN THE MIDDLE OF NOWHERE.
I'M NOT EXAGGERATING!
TH-THAT'S QUITE AN EXAGGERATION..
QUITE A FEW OF THOSE COULD BE CONSIDERED ANCIENT RELICS.
EAT UP, ESPECIALLY SINCE WE'RE IN THIS SITUATION!
WE'LL BE OUT SEARCHING WITH THE REST OF THE NEIGHBOURHOOD STARTING TOMORROW.
THAT'S WHY OLD CUSTOMS YOU NORMALLY DON'T SEE NOWADAYS STILL REMAIN.
SOMEONE'S GONE MISSING!
GRANDPA'S A PART OF THIS VILLAGE, SO HE STAYS FAITHFUL TO THOSE CUSTOMS.
THERE'S NOTHING WE CAN DO.. SHE'S BEEN SPIRITED AWAY.

NOTHING WE CAN DO...
YEAH, WE CAN'T DO ANYTHING ABOUT IT.
AHH! I'M SO BORED!
NOBODY'S PAYING ATTENTION TO ME!
SHOVE
HEY, STOP THAT! IT'S AN EMERGENCY, SO THERE'S NO USE COMPLAINING.


BESIDES, IT FEELS LIKE SUMMER VACATION HASN'T EVEN STARTED YET.
MY SISTER ASIDE, I FEEL SORRY FOR GRANDPA SINCE HE'S BEEN LEFT BEHIND WITHOUT KNOWING WHY.
I NEED TO GIVE THE "TREATMENT" AS QUICKLY AS POSSIBLE, TOO.
--Why don't you try?
Are crayfish edible?


ひょん *hop*
YOU SHOULD BE A BIT MORE SERIOUS, TOO...


WHAT?
I'M NOT WORRIED,
BECAUSE GRANDMA'S ONLY PLAYING HIDE AND SEEK.

I MADE A PROMISE WITH HER THAT THE FIRST THING WE DO IS PLAY HIDE AND SEEK.
I JUST HAVE TO FIND HER.
AND THEN?
SHE ALWAYS STARTS OFF IN PLACES I CAN'T SEE.
IT'S LIKE THIS EVERY TIME I COME HERE.
.....
SHE'S REALLY GIVING IT HER ALL THIS TIME!
SHE HID HERSELF A FEW DAYS EARLIER AND CAUSED THIS RUCKUS...
USUALLY I FIND HER IN NO TIME AT ALL.

SHE IS MY LITTLE SISTER. BUT WILL SHE REALLY BE ALL RIGHT IN THE FUTURE WITH THAT HAPPY-GO-LUCKY PERSONALITY OF HERS?
WELL, IT'S NOT A BIG DEAL
I'LL FIND GRANDMA.
I SWEAR IT ON MY TITLE OF GREAT DETECTIVE!
Grandpa~
.....
WHAT WERE THE CIRCUMSTANCES IN WHICH GRANDMA DISAPPEARED?
MY SISTER'S ROLE-PLAYING HAS BEGUN.
(IN THAT WAY, SHE'S A LOT LIKE SOMEONE I KNOW...)
HUH?
WELL...

THAT WAS IT.
WHEN I WOKE UP THE NEXT MORNING, SHE WAS GONE
SHE WAS IN THIS LIVING ROOM...
.....
WHAT DO YOU THINK, MY DEAR WATSON?
Who are you calling your dear Watson?
AT THIS RATE, THIS CAN'T EVEN BE CALLED PLAYING DETECTIVE.
U-UMM... HOW DO YOU KNOW THAT SHE DISAPPEARED IN THIS LIVING ROOM?
HM?
WELL, THAT'S BECAUSE... I FOUND THIS HERE.
THINK

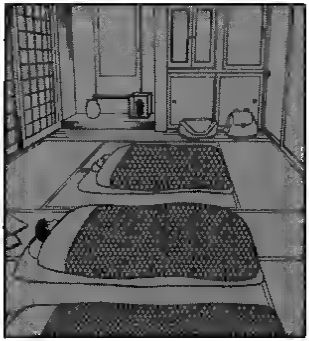
SHE'S BEEN CARRYING IT EVERYWHERE... REALLY, WHAT IS SHE THINKING?
...LATELY SHE'S BEEN ADDICTED TO THIS THING.
A CELL PHONE?
.....
GRIP
TAKE IT AS A MEMENTO.
I'M OLD SO I DON'T REALLY UNDER-STAND THOSE THINGS.
WATSON! THAT'S A VALUABLE PIECE OF EVIDENCE!
WOW, THIS IS AMAZING... IT'S EVEN NEWER THAN THE ONE I HAVE.

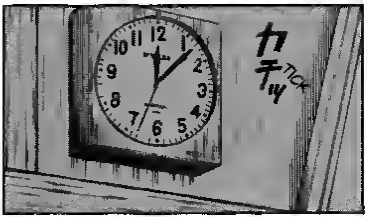
JUST WAIT, GRANDPA.
I'M FINALLY STARTING TO CONNECT THE DOTS.
IN SHORT, THAT'S WHAT HAPPENED.
GRANDMA WAS ON THE INTERNET ON HER CELL PHONE AND SAW THE MARK,
AND THEN SHE GOT TRAPPED IN THAT SPACE.
BASED ON WHAT I'VE HEARD, IT SEEMS LIKE THAT'S THE CORRECT ASSUMPTION TO MAKE.
IT'S FINALLY TIME TO GIVE THE "TREATMENT".
ZIP
YOU HAVE *THAT ITEM* WITH YOU, RIGHT?
YEAH.

I DIDN'T REALLY WANT TO USE IT AT A RELATIVE'S HOUSE THOUGH...
THE INSTRUCTIONS ARE AS I MENTIONED BEFORE.
IT IS POSSIBLE TO SEE THEM IF YOU HAVE A CORRECTIVE DEVICE THAT INCREASES YOUR FIELD OF SIGHT.
SO THAT'S WHAT THESE GLASSES ARE FOR?
YOU MUST BE IN THE SAME COORDINATES AS THE DATA LIFE FORM.
YOU CAN'T SEE IT BECAUSE THE PHASE HAS SLIPPED OFF.

DON'T TELL ME THAT THESE ARE HER OLD GLASSES...
...SO...
I GET THAT MUCH.
BUT WHAT DO I DO AFTER I CAN SEE THEM?
...THAT SHOULD BE ENOUGH.
STILL, FOR YOUR GRANDMA TO GET ON THE INTERNET ON HER CELL PHONE...
SHE'S SOMEONE WHO CAN ADAPT QUITE EASILY, ISN'T SHE?
YEAH, SHE'S THAT KIND OF PERSON.
SHE WAS PROBABLY RESEARCHING HER GRANDSON'S HIGH SCHOOL WHEN SHE STUMBLED ONTO THAT S
I'M QUITE IMPRESSED.
.....

GEEZ.
TO BE HONEST, I FIND MACHINES SOMEWHAT OF A BOTHER.
OH YEAH, I HAVEN'T EVEN TRIED USING THE CAMERA ON MY PHONE
I PROBABLY GOT THAT FROM MY OLD-FASHIONED GRANDPA.
She was one pompous wife.
I GUESS I COULD TAKE A FEW PICTURES OF THE SOS BRIGADE AND SHOW HER HOW HER GRANDSON IS DOING IN HIGH SCHOOL.
I PRAY FOR YOUR SUCCESS.




カチッ

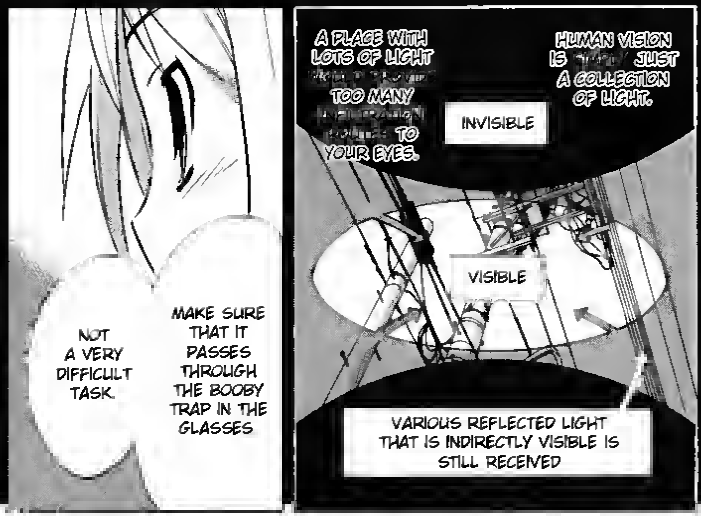
"RISE"
WELL THEN, EVERYONE SHOULD BE ASLEEP BY NOW...

I DON'T REALLY WANT TO DO THIS, BUT I GUESS I'LL START NOW.
"SLIDE"

... NEVER MIND
THEY WOULD ONLY MAKE HER WORRY

I THOUGHT I WAS PREPARED, BUT IT REALLY IS DARK...
THAT KAMADOUMA FROM LAST TIME...
SOMEONE SAID THAT IT WAS THE MANIFESTATION OF THE PRESIDENT'S FEARS.
TAP
CREAK
IT MAKES IT SEEM LIKE MY ROOM IS REALLY FAR FROM THE LIVING ROOM.
CREAK
I GUESS THAT'S GOOD FOR THIS PLAN...

SOSD
I WILL NOW EXPLAIN THE PROCEDURE USED FOR THE "TREATMENT".
LIKE LAST TIME, YOU SHOULD RECEIVE SOME SORT OF VISUAL DATA THAT WILL LET YOU INSIDE.
ONCE THE LIFE FORM HAS NOTICED YOU IT WILL ATTEMPT TO INVADE YOUR BRAIN
THERE ARE TWO CONDITIONS THAT MUST BE MET.
...I FEEL LIKE I'M INVOLVED IN SOMETHING REALLY TERRIBLE...
THAT IS OUR OPENING
AND YOU MUST BE ABLE TO SEE YOUR TARGET.
YOUR ENVIRONMENT MUST BE DARK,

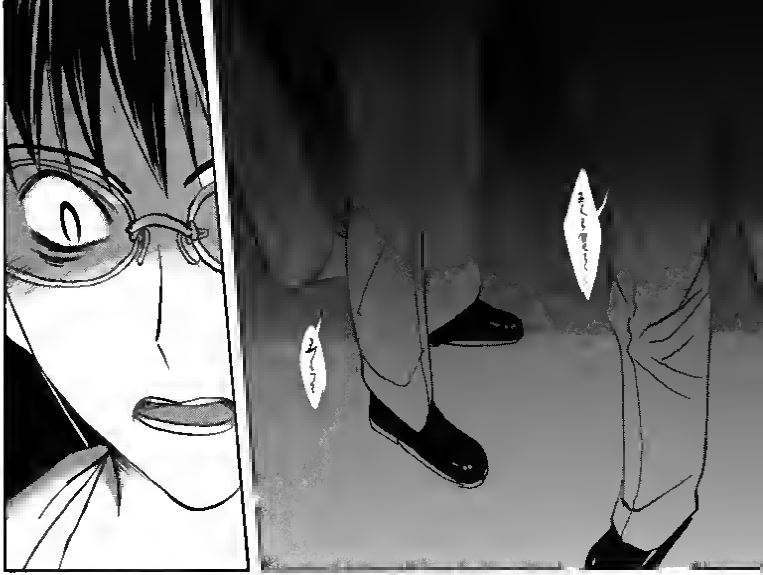

A PLACE WITH LOTS OF LIGHT
TOO MANY
TO YOUR EYES.
HUMAN VISION IS JUST A COLLECTION OF LIGHT.
INVISIBLE
VISIBLE
VARIOUS REFLECTED LIGHT THAT IS INDIRECTLY VISIBLE IS STILL RECEIVED
MAKE SURE THAT IT PASSES THROUGH THE BOOBY TRAP IN THE GLASSES
NOT A VERY DIFFICULT TASK.

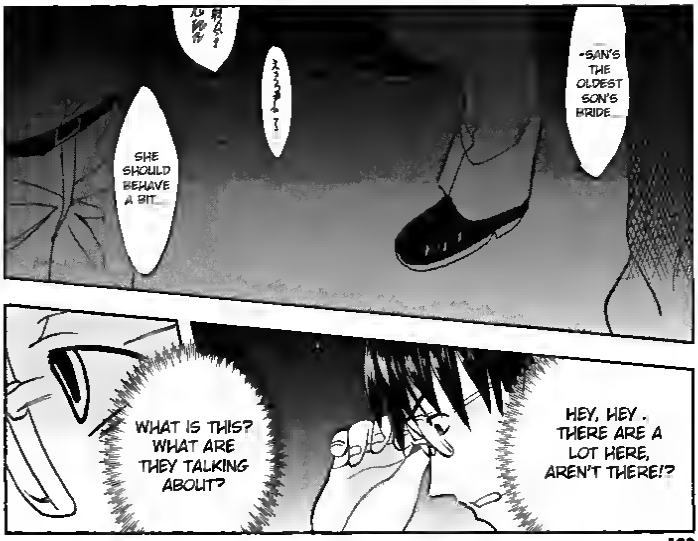
CREAK
.....
WELL, IT'S PROBABLY EASY BY NAGATO'S STANDARDS.
IF SOMETHING OUTRAGEOUS APPEARS... WILL I BE ABLE TO LOOK AT IT DIRECTLY?
CREAK

"SLIDE"
WELL, LOOKS LIKE I MADE IT TO THE LIVING ROOM...
"RUMMAGE"
WHO KNOWS WHAT'S GOING TO COME OUT...
I NEED TO BE PREPARED TO DEAL WITH GRANDMA'S TRAUMA, TOO.
GULP
CLACK
AH, WHAT-EVER!

BAM!
WHAT... WAS THAT?
EEP?
SILENCE...
WHOA!?
STUMBLE
WHAT IS IT?
LMM... I DID AS YOU SAID, BUT...
FOR SOME REASON, I SAW HARUHI...?
NAGATO, YOU'RE STILL UP?
CLICK

WIPE THE LENSES WELL.
THOSE GLASSES DO NOT INCREASE THE RESOLUTION OF HUMAN VISION.
THEY ONLY MAKE SURROUNDING DATA VISIBLE.
EXTRANEOUS DATA WILL BE PICKED UP IF THERE IS DUST ON THE LENSES.
.....
...I SEE.
SO SOME DUST OR SOMETHING FROM THE CLUB ROOM GOT ON THEM, HUH?
THAT WAS KIND OF LIKE PSYCHO-METRY.
NOW THEN...




-SAN'S THE OLDEST SON'S BRIDE...
SHE SHOULD BEHAVE A BIT...
WHAT IS THIS? WHAT ARE THEY TALKING ABOUT?
HEY, HEY. THERE ARE A LOT HERE, AREN'T THERE!?

ざわ
ざわ
ざわ
ざわ

!!?

ざわざわ
THAT CONCEITED TONGUE OF HERS

ME!?
THE REST OF THESE PEOPLE ARE THE VILLAGERS!?

SLAM
THEY WILL START ATTACKING FROM THE OTHER SIDE SOON.
SHE SAID TO MAKE SURE I GOT A GOOD LOOK, BUT THIS REALLY IS A SURPRISE.
WHAT EXACTLY ARE THEY SAYING!?

GRANDMA!
RATTLE
ガラ…
!!
MY SISTER'S VOICE!?
SO THAT'S HOW IT WAS! I THOUGHT SO, TOO!
CREAK
キィ…
I'M GOING THERE NOW~!
キィ CREAK
SHE COULD HEAR ME ALL THE WAY FROM HER ROOM!?

...SINCE EVERYONE'S ASLEEP, AND YOU GOT HUNGRY!
IDIOT! YOU'RE WRONG! DON'T COME HERE!
ガシャ
RATTLE
SO YOU HID DURING THE DAY AND CAME BACK TO THE LIVING ROOM AT NIGHT TO EAT...
!!
SLIDE
WHERE'S THE LIGHT SWITCH AGAIN...
KYON-KUN'S HERE, TOO? WHAT ARE YOU TWO DOING IN THE DARK...?
N-NOT GOOD.

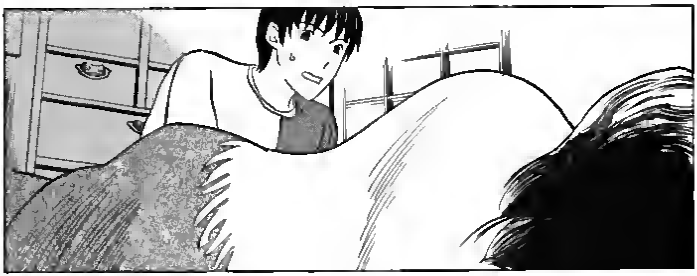
ギ
GLARE
SHING
HE IS COMING.
GEH!? THIS GUY...
HIS EYES CHANGED COLOUR THE INSTANT HE HEARD SOMETHING ABOUT LIGHT!?

BOOM
WHOOOA!?
DO NOT LOOK AWAY.

E-EVEN IF YOU TELL ME THAT...
IF YOU LOOK AWAY, YOU WILL NOT BE SEEING THROUGH THE GLASSES.
!!
IF YOU WERE TO DO THAT, EVERYTHING WOULD FAIL...
FLASH

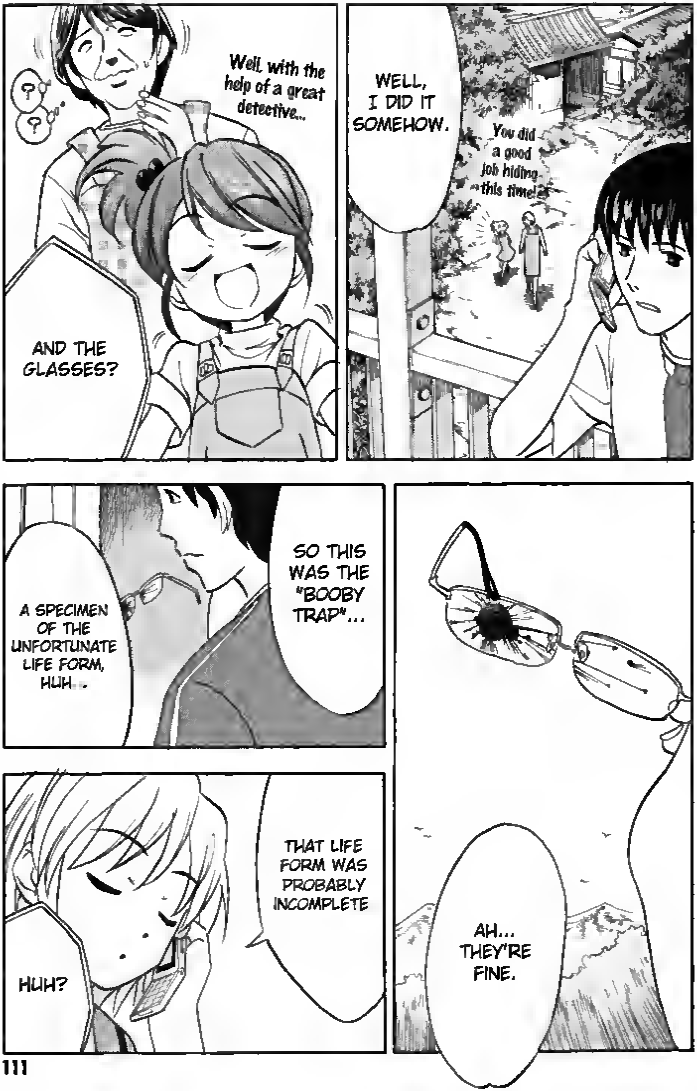
10
SNAP
AHA!

GRANDMA, FOOOOOUND YOU!



THERE ARE LIMITS TO FALSE ALARMS...
OH WHAT, SHE WAS JUST PLAYING HIDE AND SEEK!?

I GUESS IT'S OVER, SOMEHOW.
AW MAN, YOU WEREN'T SUPPOSED TO SAY THAT.
YOU GUYS USED THIS AS AN EXCUSE TO GO DRINKING THIS MORNING, TOO!
"BOW" "BOW"
I REALLY DON'T KNOW HOW TO APOLOGIZE TO EVERY-ONE..
IT'S FINE, IT'S FINE!

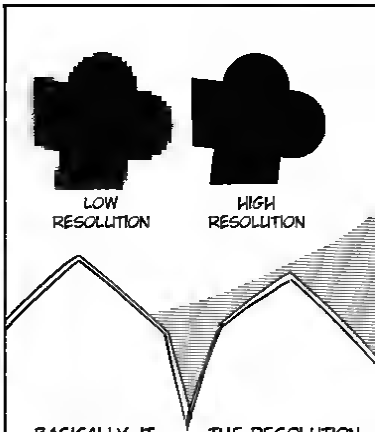

Well, with the help of a great detective...
?
?
AND THE GLASSES?
WELL, I DID IT SOMEHOW.
You did a good job hiding this time!
SO THIS WAS THE "BOOBY TRAP"...
A SPECIMEN OF THE UNFORTUNATE LIFE FORM, HUH...
THAT LIFE FORM WAS PROBABLY INCOMPLETE
HUH?
AH... THEY'RE FINE.

SPECIFICALLY, IT WAS AFRAID OF ENTERING ANOTHER LIFE FORM THROUGH THE DIFFUSION OF LIGHT.

IT WAS NECESSARY FOR IT TO ENTER YOU.

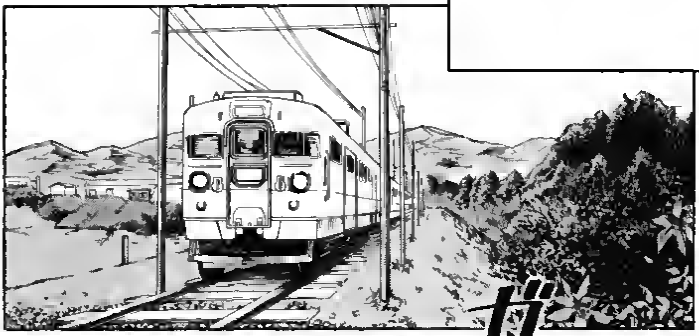
FOR THIS TO MAKE SENSE, YOU HAVE TO ASSUME THAT "IT" WAS AFRAID OF LIGHT.

IT NEEDED SOMEONE WHO HAD SEEN THE COMPLETE DATA... IN OTHER WORDS, IT HAD TO ENTER YOU.
IT INTENDED ON USING THAT TO MAKE UP FOR THE LOWER RESOLUTION OF DATA.

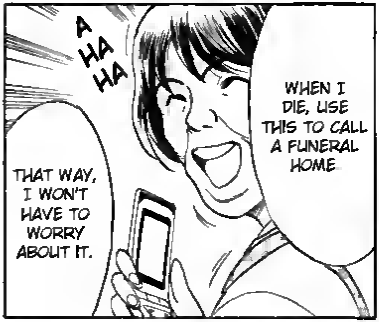

LOW RESOLUTION
HIGH RESOLUTION
BASICALLY, IT DETERIORATED ITSELF ONCE "IT" WAS POSSESSING THE VICTIM.
THE RESOLUTION OF CELL PHONE BROWSERS IS LOWER THAN THAT OF COMPUTERS.

THAT CREATED AN OPENING.

AS USUAL, IT WAS LIKE WALKING ON A TIGHTROPE... BUT WE MANAGED TO TAKE CARE OF IT SOMEHOW.
OH, YEAH. THANKS, GRANDMA.
I KEEP FORGETTING WHETHER YOU LIKE SWEET THINGS OR NOT.
SHUT
TAKE IT EASY, NOW.
ALL THE VILLAGERS HAVE LEFT ALREADY, TOO.
IT REALLY IS RARE TO SEE GATHERINGS LIKE THAT, HUH...
BUT THERE'S STILL ONE MORE THING THAT'S BUGGING ME..
WHAT WAS THAT "ME" THAT APPEARED?
JUST BETWEEN YOU AND ME... ALL THAT... MUTUAL AID THING?
I'M NOT THAT GOOD WITH IT.



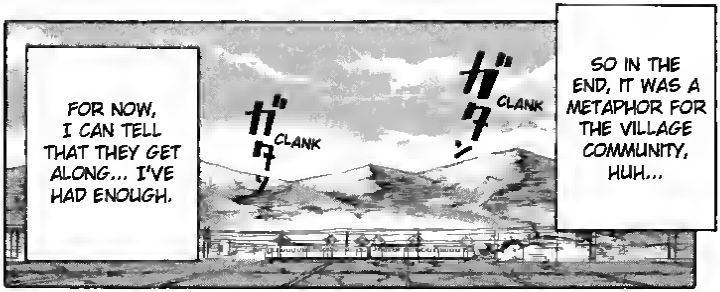
ガタン
CLACK
GRANDPA, A MEMBER OF THIS LAND DOWN TO HIS CORE..
AND GRANDMA, WHO CAME FROM OUTSIDE TO MARRY HIM ..
ガタン
CLACK

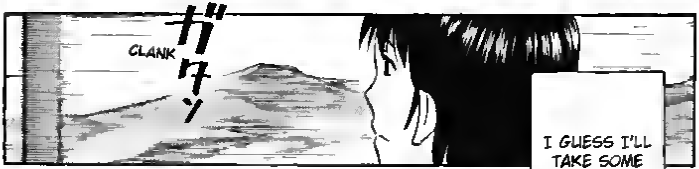

A HA HA
WHEN I DIE, USE THIS TO CALL A FUNERAL HOME
THAT WAY, I WON'T HAVE TO WORRY ABOUT IT.

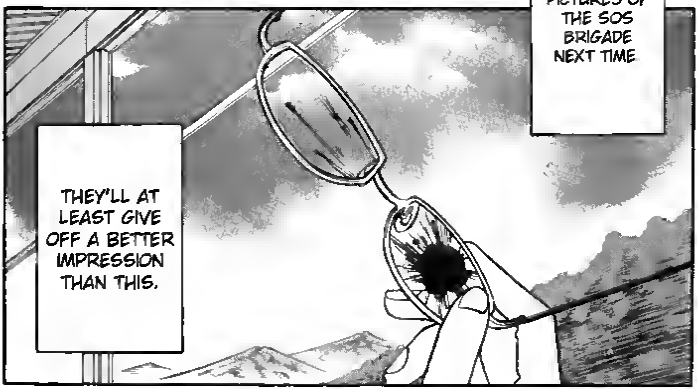
THEY'RE SO OLD-FASHIONED.. NOWADAYS, PEOPLE HAVE PROFESSIONALS ARRANGE FAMILY GATHERINGS
EVER SINCE WE GOT MARRIED, I WAS DEPRESSED ABOUT HOW I HAD TO WORRY ABOUT STUFF LIKE THIS..

Geez, she's go...
.....

RING~
HM?
THE VILLAGE, ITS SOCIETY, AND...?
I'VE NEVER EVEN THOUGHT ABOUT GRANDMA'S FEELINGS WHEN SHE GOT MARRIED...
ZZZ
...A PICTURE OF ME?
BEEP
WHAT... GRANDMA SENT ME A PICTURE?
.....
Oh... That's what it was...
THIS IS A PICTURE OF GRANDPA WHEN HE WAS YOUNGER. HE LOOKS JUST LIKE YOU. (^O^)/~ (IT'S MY WALLPAPER.)


FOR NOW, I CAN TELL THAT THEY GET ALONG... I'VE HAD ENOUGH.
ガタン CLANK
ガタン CLANK
SO IN THE END, IT WAS A METAPHOR FOR THE VILLAGE COMMUNITY, HUH...





GRANDPA SURE WAS HANDSOME.
--YOUR GRANDSON

SEND

CLICK

MYSTERIQUE SIGN AGAIN. END

LONE ISLAND SYNDROME..I
HOOONK
WOOO~W!
IS THERE ANYONE OUT THERE ENVIOUS OF A SUMMER VACATION LIKE THIS?
IT WOULDN'T BE WEIRD IF THERE WERE
HOOONK
IT'S PERFECT!
THIS IS THE PERFECT START TO OUR SUMMER BREAK!
...IF ONLY SHE WEREN'T HERE...
A REMOTE ISLAND AND A MYSTERIOUS MANSION...
IT'S THE MOST FITTING LOCALE FOR OUR SOS BRIGADE'S OVERNIGHT TRIP!

...LET'S GO BACK TO MID-JULY.
LET'S GO!!

OVERNIGHT TRIP... YOU SAY?
YEP. A TRIP!
OF COURSE, EVERYONE'S GOING!
SUMMER BREAK MEANS OCEAN. AND OCEAN MEANS OVERNIGHT TRIP!
KABOOM
WHAT'S THAT?
YOU PROBABLY HAVEN'T PLANNED ANY OF IT ANYWAY
CLATTER
KOIZUMI-KUN?

WHY IS KOIZUMI THE ONE TALKING?
...HUH?
I'M APPOINTING HIM AS DEPUTY BRIGADE CHIEF FOR THIS ACHIEVEMENT!
BECAUSE KOIZUMI-KUN'S THE ONE WHO ORGANIZED THE TRIP THIS TIME!
BA-
副団長
-M
DEPUTY BRIGADE CHIEF
NO NEED TO WORRY.
IF IT'S ONLY THE MEMBERS OF THE SOS BRIGADE, WE'RE MORE THAN PREPARED.

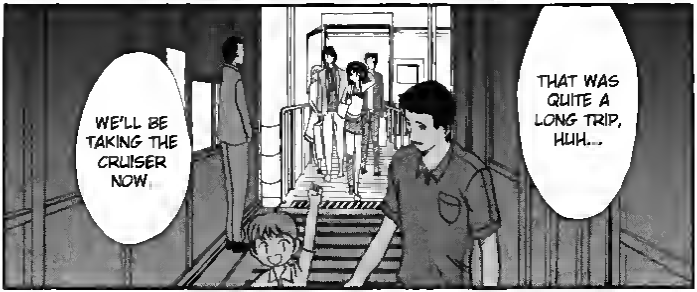
WAIT.
HEHE...
POINT!!!
WAIT.
...WITH THAT SAID WE'LL BE STAYING FOR THREE DAYS AND TWO NIGHTS!
MAKE SURE TO CLEAR OUT YOUR SCHEDULES, EVERYONE.
IT'S AN HONOUR.
WAAAAIT!!

ONE OF MY DISTANT RELATIVES IS QUITE THE WEALTHY GUY.
SFX: RUMBLE
HE BOUGHT AN UNINHABITED ISLAND AND BUILT A MANSION THERE.
THE CELEBRATION FOR THE COMPLETION OF THE HOUSE WAS ONLY A FEW DAYS AGO... BUT IT WAS SO FAR AWAY THAT NOBODY COULD MAKE IT.
AND SO, MY TURN HAS COME.

MAN, THIS FEELS GREAT!
I CAN'T WAIT!
FROM THERE, WE'LL BE TRAVELLING ON A PRIVATE CRUISER.
ONCE WE ARRIVE, AN ACQUAINTANCE WILL BE WAITING THERE FOR US..
THIS FERRY TRIP TAKES ABOUT SIX HOURS.
HOW DANGEROUS..
...ANYWAY..
YOU CAN ONLY GET TRAPPED DURING A BLIZZARD IN A MOUNTAIN VILLA IN THE WINTER ANYWAY!
BUT WE'LL LEAVE THE MOUNTAINS FOR WINTER.
I COULDN'T DECIDE WHETHER TO GO TO THE MOUNTAINS OR THE BEACH.

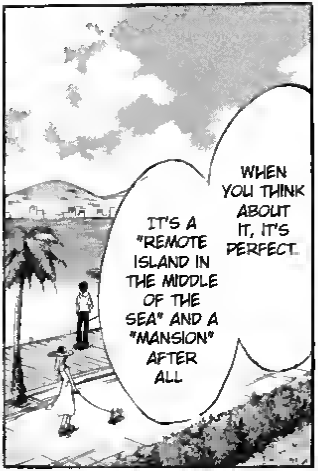
THE BEACH IS QUITE NICE THIS TIME OF YEAR.
I GUESS I'LL JUST TRY TO ENJOY MYSELF FOR NOW.

SFX: CRASH


THAT WAS QUITE A LONG TRIP, HUH...
WE'LL BE TAKING THE CRUISER NOW.

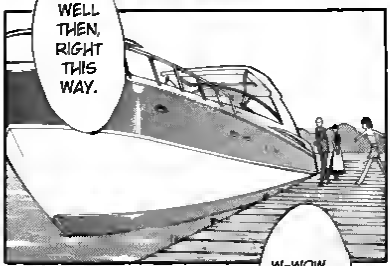
HEY, IT'S BEEN A WHILE.
...HUH?

I AM THE MAID, MORI SONOU.
PLEASED TO MAKE YOUR ACQUAINTANCE.
WE HAVE BEEN EXPECTING YOU.
I AM THE BUTLER, ARAKAWA.
WHOOSH
FERRY TERMINAL
A BUTLER AND A MAID?
.....
SFX: CRASH
U-UMM... IS THIS ..
I APOLOGIZE FOR THE INCONVENIENCE OF BEING LOCATED ON A REMOTE ISLAND ..
THE BOAT HAS BEEN PREPARED OVER HERE.
STUNNED
WELL THEN, EVERY-ONE


WHEN YOU THINK ABOUT IT, IT'S PERFECT.
IT'S A "REMOTE ISLAND IN THE MIDDLE OF THE SEA" AND A "MANSION" AFTER ALL

IT'S ABSO-LUTELY FINE!

HEY, YOU SHOULDN'T BE CALLING PEOPLE SUSPICIOUS THE FIRST TIME YOU MEET THEM.


WELL THEN, RIGHT THIS WAY.

W-WOW... THIS IS AMAZING.

GO!
IT'S EXACTLY THE SITUATION I WANTED!
THERE'S EVEN A SUSPI-CIOUS BUTLER AND MAID, TOO!

* TSUCHINOKO ARE LEGENDARY SNAKE-LIKE CREATURES IN JAPAN.

AT THE VERY LEAST, IT'S BETTER THAN HUNTING FOR TSUCHINOKO*, RIGHT?
I HAD CONNECTIONS, SO...
I JUST WANTED TO PLEASE THE GREATEST NUMBER OF PEOPLE POSSIBLE.

NOBODY CAN LEAVE... NOTHING FROM OUTSIDE CAN INTERVENE...
IF "SOMETHING" WERE TO HAPPEN IN THIS SITUATION...

A MANSION ON AN UNINHABITED ISLAND WITHOUT ANY CONTACT WITH THE OUTSIDE WORLD...
IN MYSTERY LINGO, THIS WOULD BE CALLED A "CLOSED CIRCLE".

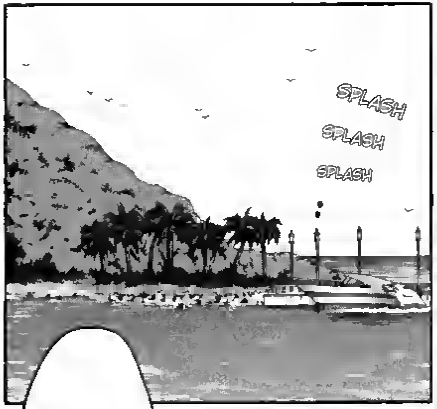
YOU COULD PROBABLY CALL IT FANTASY IN FICTION
THAT IS INDEED THE GOAL... IN OTHER WORDS,

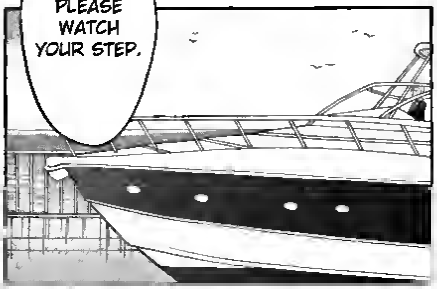
...I HAVE NO CLUE WHAT YOU'RE TALKING ABOUT

"I WANT TO GET CAUGHT UP IN SOMETHING OUT OF A MYSTERY NOVEL"
IS WHAT SHE WANTS TO GET OUT OF THIS TRIP.
I HAVE MERELY TRACED HER MINDSET.
HOWEVER, I'M ON THE RIGHT TRACK, DON'T YOU THINK?
SHE'S SO STUPID... THINKING LIKE THAT...
.....
Another one, huh...
WHAT'S WRONG ?
NOTHING...
I WAS JUST THINKING THAT YOU SEEM TO BE HAVING FUN.
HEHE.

SIGH
YES...
BECAUSE I TEND TO ENJOY SCENARIOS LIKE THIS, TOO.
SFX: CRASH
MY SISTER WAS PLAYING DETECTIVE LAST TIME. WHY AM I SURROUNDED BY THIS TYPE OF PEOPLE?
...HOW DOES THIS BOAT FLOAT?
BUT, I'VE LEARNED SOMETHING BECAUSE OF THIS.
PEOPLE WHO TALK ABOUT GREAT DETECTIVES AND THE LIKE ARE ANNOYING PEOPLE WHO WANT TERRIBLE THINGS TO HAPPEN.
BUOY-ANCY... I GUESS?
AH
THAT'S RIGHT, THAT'S RIGHT.
!
THE ISLAND IS NOW IN SIGHT.

SFX: CRASH
WOOOW...
IT'S WONDER-FUL!


SPLASH
SPLASH
SPLASH


PLEASE WATCH YOUR STEP.

AMAZING... IT REALLY IS A REMOTE ISLAND.
HEEEEY! ITSUKI-KUN!

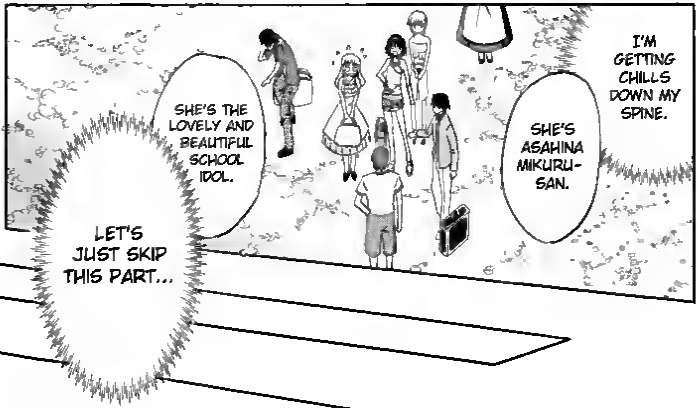
ARE WE GOING TO BE ABLE TO RETURN HOME SAFELY..?
NAGATO'S EXPRESSIONLESS FACE LOOKS RELIABLE... HOW PATHETIC.

I'VE ONLY MET HIM ONCE BEFORE.
NO .. THAT PERSON WOULD BE THE OWNER'S YOUNGER BROTHER.
WAVING BACK BY REFLEX
swing swing
..IS HE THE OWNER OF THE MANSION?
YOU SHOULD HAVE TOLD US THAT SOONER!
SO THERE ARE OTHER GUESTS BESIDES US?
LET ME INTRODUCE YOU. HE'S TAMARU YUTAKA-SAN.
THANKS FOR COMING HERE TO MEET US
HEY, ITSUKI-KUN. IT'S BEEN A WHILE.

Hey...
SHE'S ALWAYS VERY OPEN AND CAREFREE, WHICH MAKES ME WANT TO LEARN TO BE LIKE THAT, TOO.
YUTAKA-SAN .. THIS LOVELY LADY HERE IS SUZUMIYA HARUHI-SAN.

HE'S THE ALWAYS RELIABLE DEPUTY BRIG-- I MEAN, VICE-PRESIDENT.
N-NOT GOOD.
KOIZUMI-KUN IS AN IRREPLACEABLE MEMBER OF MY BRIG-- I MEAN, STUDENT ASSOCIATION.

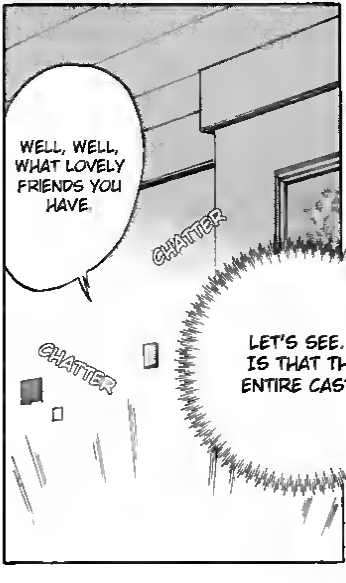
...WHAT AN INCREDIBLE INTRODUCTION HE GAVE...
THANK YOU FOR THE INTRODUCTION I'M SUZUMIYA

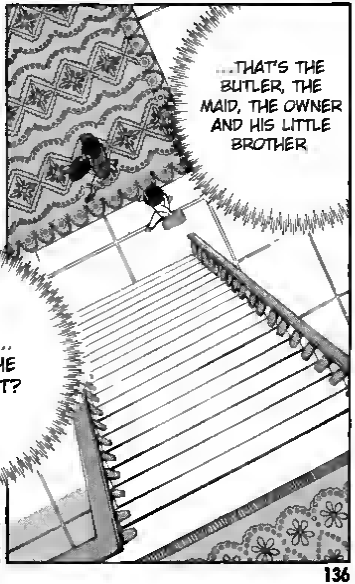

I'M GETTING CHILLS DOWN MY SPINE.
SHE'S ASAHINA MIKURU-SAN.
SHE'S THE LOVELY AND BEAUTIFUL SCHOOL IDOL.
LET'S JUST SKIP THIS PART...

OVER THERE IS THE "MANSION".
HUUUH...
Whoa...
No, I think it's pretty impressive...
I'm talking about the atmosphere!
AH, EVERYONE. WELCOME!
LOOKS LIKE THE DESIGNER WENT BY THE BOOK, HUH. .
IT'S QUITE NORMAL FOR SOMETHING ON A REMOTE ISLAND, DON'T YOU THINK? WHAT A WASTE.
IT'S QUITE DIFFERENT FROM HOW I IMAGINED IT...

KEIICHI-SAN, IT'S BEEN A WHILE.
I'VE BEEN EXPECTING YOU, ITSUKI-KUN.
WELL, EVERYONE, PLEASE COME INSIDE

WELL, WELL. HELLO, EVERYONE. IT'S A PLEASURE TO MEET YOU.
I'M THE OWNER OF THIS MANSION, TAMARU KEIICHI.


WELL, WELL, WHAT LOVELY FRIENDS YOU HAVE.
CHATTER
CHATTER
LET'S SEE... IS THAT THE ENTIRE CAST?


...THAT'S THE BUTLER, THE MAID, THE OWNER AND HIS LITTLE BROTHER

I OFFER OUR THANKS FOR EVERYONE HERE.
IT IS TRULY AN HONOUR TO BE ABLE TO STAY AT SUCH A SPLENDID MANSION.
THERE SHE GOES AGAIN...

WE ARE SINCERELY GRATEFUL FOR YOUR INVITATION TODAY.
PFFFP

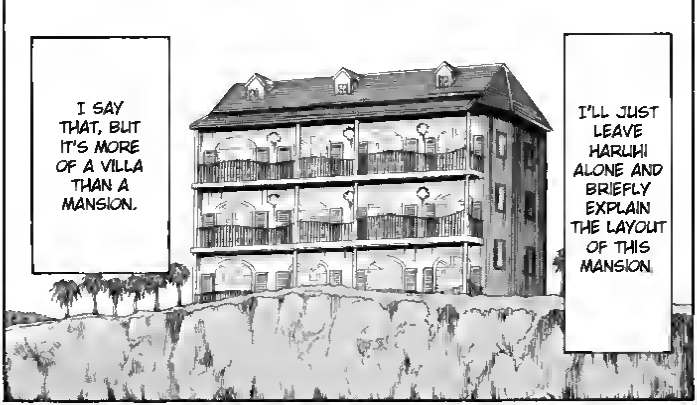
OH, I SEE.

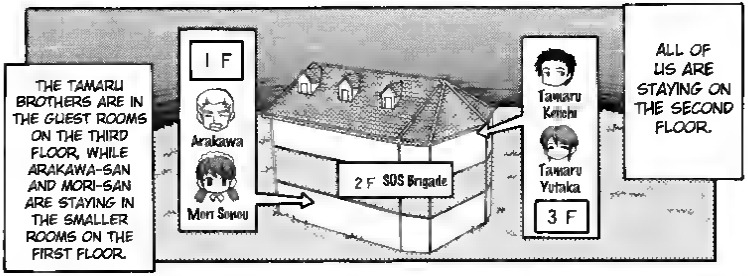
HUH?
AH... THAT'S WHAT I TOLD HIM.

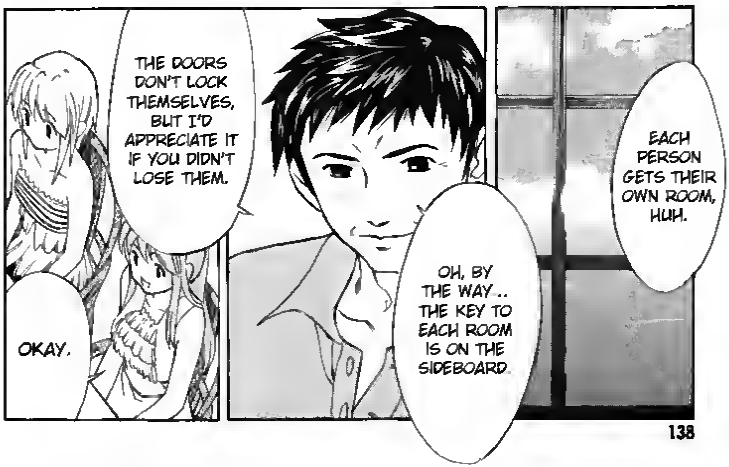
I SEE... I WAS TOLD THAT YOU WERE A MORE FRANK GIRL.
YOU'RE... SUZUMI-YA-SAN RIGHT?

HAHAHA... NOT YET...
IN THAT CASE, WHAT ABOUT ANY OMINOUS LEGENDS?
WELL THEN...

ZIP
NICE TO MEET YA, DUDE!
I'LL GET STRAIGHT TO THE POINT. HAVE ANY INCIDENTS HAPPENED AT THIS MANSION?

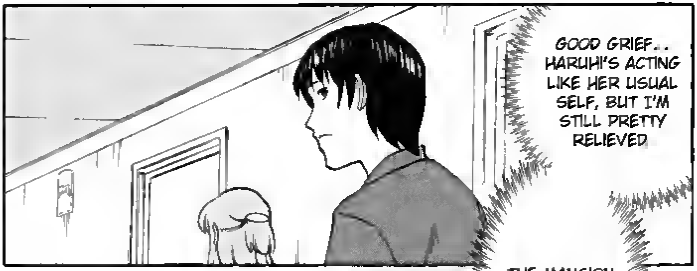

I SAY THAT, BUT IT'S MORE OF A VILLA THAN A MANSION.
I'LL JUST LEAVE HARUHI ALONE AND BRIEFLY EXPLAIN THE LAYOUT OF THIS MANSION.


THE TAMARU BROTHERS ARE IN THE GUEST ROOMS ON THE THIRD FLOOR, WHILE ARAKAWA-SAN AND MORI-SAN ARE STAYING IN THE SMALLER ROOMS ON THE FIRST FLOOR.
1 F
Arakawa
Mori Sowou
2 F SOS Brigade
Tamaru Kenichi
Tamaru Yutaka
3 F
ALL OF US ARE STAYING ON THE SECOND FLOOR.


THE DOORS DON'T LOCK THEMSELVES, BUT I'D APPRECIATE IT IF YOU DIDN'T LOSE THEM.
OKAY.
OH, BY THE WAY.. THE KEY TO EACH ROOM IS ON THE SIDEBOARD.
EACH PERSON GETS THEIR OWN ROOM, HUH.

OH, DOES THIS MANSION HAVE A NAME?
IT WAS ONLY JUST COMPLETED, SO I HAVEN'T THOUGHT OF ONE YET.
I'M OPEN TO ANY GOOD SUGGESTIONS
I SEE... HOW DOES "THE HOUSE OF TRAGEDY" SOUND?
YOU CAN CALL EACH ROOM "THE CURSED ROOM" OR SOMETHING LIKE THAT.
HAHAHA.. THAT'S GOOD.
THE ONLY PROBLEM WOULD BE THAT NOTHING TO DESERVE THAT NAME HAS HAPPENED HERE
WE'LL MAKE SOMETHING HAPPEN... NO, IT'S QUITE POSSIBLE THAT SOMETHING WILL HAPPEN...
Stop it already..
THAT COULD BE TRUE.
HA HA HA

SIGH...
IF YOU GO TO THE BEACH, THAT'S THE ONE THING YOU HAVE TO DO!
MEET UP IN THE LOBBY ONCE YOU'RE DONE CHANGING!
WELL, LET'S START OFF WITH SWIMMING!


GOOD GRIEF.. HARUHI'S ACTING LIKE HER USUAL SELF, BUT I'M STILL PRETTY RELIEVED

THE MANSION ON A REMOTE ISLAND TURNED OUT TO BE A QUIET VILLA
BY THE WAY...
THIS MIGHT TURN OUT TO BE A BETTER TRIP THAN I EXPECTED.

I'VE GOT IT!
THE OWNER IS THE CULPRIT!!
OF WHAT?
.....
THE HUGE CASE THAT'S GOING TO HAPPEN!
YOU CAN TELL THAT HE'S PLOTTING SOMETHING FROM THE LOOK IN HIS EYES!
WE'LL DEFINITELY GET WRAPPED UP IN A SURPRISING EVENT!
SLAM
.....
WELL,
LET'S GET CHANGED, TOO.
THAT IDIOT...
EVERYONE HERE LOOKS LIKE A NICE PERSON.
I GUESS THAT'S WHAT YOU'D EXPECT FROM KOIZUMI'S ACQUAIN-TANCES...

SHINE
ALL RIGHT, LET'S GOOOO!
BAM!!
!!

SPLASH
WAAAAAAAH!

FLING
TAKE THAT OFF!
M-MY SKIN GETS SUNBURNED EASILY.

flip
WOW... IT'S SALTY.
SPLASH SPLASH SPLA
KYA HA HA HA HA!
EACH PERSON HAS HIS OWN DEFINITION OF "FUN".
.....
THERE'S NOTHING WRONG WITH AN OVERNIGHT TRIP.
THIS IS HOW A HIGH SCHOOLER'S WORLD SHOULD BE.
PLEASE DON'T WORRY... THIS HAS NOTHING TO DO WITH THE "ORGANIZATION" AT ALL.
OTHERWISE, THERE WOULDN'T HAVE BEEN ANY POINT IN ME OFFERING THIS ENTERTAINMENT.

HARUHI WAS THE ONE WHO PICKED OUT THE SWIMSUITS..
WELL, IN TRUTH..
THIS ISN'T BAD. NOT BAD AT ALL...
HEY, KYON! KOIZUMI-KUN!
YOU TWO COME OVER HERE, TOO!
SPLASH

AND SO, IT BECAME TIME FOR DINNER...
BAM!!
WHO MADE ALL THIS?
...WOW.
I TAKE EVERYTHING BACK. THIS IS AMAZING.
HE'S QUITE IMPRESSIVE, NO?
THE BUTLER ARAKAWA ALSO DOUBLES AS THE CHEF.

THANKS FOR THE FOOOD!
THIS IS DELICIOUS!
WOW... I'M IMPRESSED...
CHOMP CHOMP CHOMP CHOMP CHOMP
CAN WE REALLY STAY AND EAT HERE FOR FREE WHEN IT'S THIS GOOD?
はっはっ HAHAHA
JUST THINK OF IT AS MY WAY OF SAYING THANKS FOR COMING ALL THE WAY HERE
IT'S ABSOLUTELY FINE
WOULD YOU LIKE SOMETHING TO DRINK?
PLEASE GIVE MY COMPLI-MENTS TO THE CHEF.
This is too good...

WHOOSH
ヒュウウ
CHEERS!
SFX WHOO
IT SEEMS LIKE THE WIND'S PICKING UP...
ウウ
Might as well give it a try
HUH...? IS THIS WINE?
OH?
SOMEHOW, I FEEL LIKE...
THIS IS WHEN THE NIGHTMARE BEGAN.

I'LL LEAVE MIKURU-CHAN HERE AS THANKS~!
MAN, YOU'RE SUCH A BOSS!

NOOOOOO~
UGHHHHH, I DON'T WANT TOOOOOO.
SHE CAN DO SOME INTENSE MAID TRAINING.
ゴォオォオォ
RUMBLE

...MY MEMORY BEGAN TO GO FUZZY.
OOOOH-WHEEEE!

...AND THIS WAS WHEN...
SLAM

LIFT
GULP
LIFT
GULP
LIFT
ARE YOU REALLY OKAY?

APPARENTLY, HARUHI AND I WERE ENGAGED IN SOME SORT OF DISGRACEFUL BEHAVIOUR.
THAT'S WHAT KOIZUMI TOLD ME AFTER
IN ANY CASE, I CAN'T EVEN RECALL EVER RETURNING TO MY ROOM.
WELL I'LL JUST PRETEND THAT I NEVER HEARD HIM SAY THAT.
OBVIOUSLY I DON'T REMEMBER HOW BAD THE RAIN WAS BACK THEN, EITHER.
I DIDN'T FIND OUT UNTIL THE NEXT MORNING.

ROAR
UGH...
SFX: SLAM
THROB
YEAH, YEAH, I'M COMING...
URK!

SO THIS IS A HANG-OVER.
CLICK
HURRY UP OR YOU'LL BE LATE FOR BREAKFAST!

SFX: PATA PATA PATA

THE WEATHER FORECAST SAID THAT IT WOULD BE SUNNY TODAY.
WE CAN'T REALLY DO ANYTHING ABOUT IT ONCE IT HAPPENS.
STILL... WE REALLY ENDED UP ON "A REMOTE ISLAND IN THE MIDDLE OF A STORM", HUH..

EVERYONE
THERE'S NO WAY..
HAVE WE BECOME INVOLUNTARILY TRAPPED BECAUSE OF HARUHI'S WILL?
A "CLOSED CIRCLE".
SFX. PATA PATA
IS THERE A PROB-LEM?
...WHAT'S WRONG?
SOMETHING MAY HAVE HAPPENED THAT YOU COULD CALL A PROBLEM.
...YES.

SFX: DASH
THE ROOM WAS UNLOCKED SO I LET MYSELF INSIDE, BUT...
YUTAKA-SAN WAS NOWHERE TO BE FOUND.
SFX: STRIDE
I TRIED TO CONTACT THE OWNER THROUGH THE INTER-COM.
WHAT THE...
HOWEVER, I NEVER RECEIVED A REPLY.
YUTAKA-SAN'S GONE MISSING, AND KEIICHI-SAN WON'T PICK UP?

KEIICHI-SAN!
KEIICHI-SAN!
SFX: SLAM
I HAVE A BAD FEELING ABOUT THIS...
IS THERE A SPARE KEY FOR THIS ROOM?
NO.
THERE ARE FOR THE OTHER ROOMS, BUT AS A PRECAUTION, THERE ISN'T FOR THIS ONE.
.....
NOD
WE'LL HAVE TO FORCE OUR WAY IN...
IS THERE NO OTHER WAY?
READY, SET...

SFX: BOOM
KYON..., DON'T TELL ME HE'S...
WHAT IS THIS...

DEAD...?
AT THAT MOMENT,
HARUHI'S EXPRESSION TURNED SERIOUS.

SOS
ALL PROBLEM WAS SOLVED!!
MMM...
THE TRUTH WAS INVISIBLE YET, CAUSE...
.....
© LONE ISLAND SYNDROME II

DON'T TELL ME HE'S...
DEAD?
I WAS SO DUMB-FOUNDED, I COMPLETELY FORGOT ABOUT THE PAIN IN MY SHOULDERS.
WHAT HAD "NO WAY OF HAPPEN-ING" HAD HAPPENED.

WHO WOULD HAVE THOUGHT THAT SOMETHING LIKE THIS WOULD H_PPEN_
ASAHINA-SAN!
AHHH...
THUD
THERE WAS NO QUESTION THAT THE PERSON ON THE FLOOR WAS THE OWNER OF THIS MANSION.
TAMARU KEIICHI.
I HAD TO WONDER...
WHAT IS THIS...?

...THIS HAS TURNED OUT TO BE QUITE PROBLEM-ATIC.
HEY, HARUHI...
...WERE YOU THE ONE WHO CAUSED THIS INCIDENT...?
FLASH
I'M GUESSING THAT THE CULPRIT IS QUITE STRONG...?
THE KNIFE PIERCED THROUGH THE NOTEPAD..
IS THIS... A NOTEPAD?
OH?
STOP ACTING LIKE YOU'RE UNIN-VOLVED.

IN ANY CASE, WE NEED TO STABILIZE THE SITUATION FIRST.
FOR NOW, LET'S LEAVE THIS ROOM.
THIS SITUATION IS INDEED... A CLOSED CIRCLE.
ALL OF THIS IS GOING TO REQUIRE SOME THOUGHT
THAT'S PAIN-FULLY OBVI-OUS
AND THIS IS CALLED A LOCKED ROOM MURDER
SFX PATA PATA
ANYWAY, I'M GOING BACK TO MY ROOM!
...WELL THEN.
...What a sensible reaction...
...I GUESS SO
YUKI, YOU TAKE THAT SIDE
WE'LL CARRY MIKURU-CHAN.

..THIS HAS BECOME SERIOUS, HUH?
うーん
うーん
TO THINK THAT SOMETHING LIKE THIS WOULD HAPPEN..
WEREN'T YOU THE ONE SAYING HOW MUCH YOU WANTED SOMETHING LIKE THIS TO HAPPEN?
AS I THOUGHT. I CAN'T JUST STAY HERE AND DO NOTHING.
YUKI, LOCK THE DOOR AND DON'T OPEN IT FOR ANYONE.
KYON, LET'S GO.
WELL, I NEVER THOUGHT THAT IT WOULD REALLY HAPPEN!

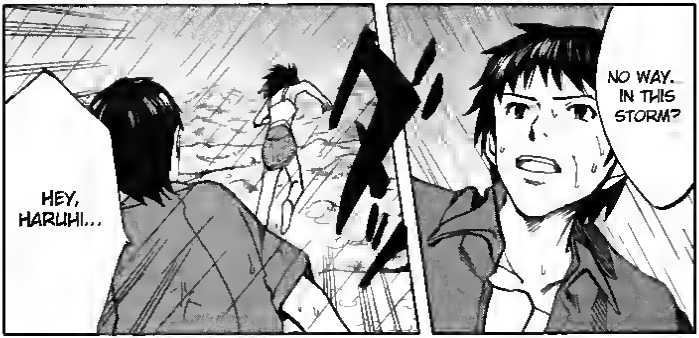
...SO, WHEN ARE THE PEOPLE COMING?
IT DEPENDS ON WHEN THE STORM PASSES
I WAS TOLD TO NOT ALLOW ANYONE INTO THE ROOM BEFORE THEY DO.
...I HAVE A QUESTION.
WERE KEIICHI-SAN AND YUTAKA-SAN ON BAD TERMS WITH EACH OTHER?
..TO BE HONEST, I DON'T KNOW.
MORI-SAN AND I HAVE ONLY BEEN WORKING HERE FOR A WEEK..
HUH?
SO YOU TWO ARE TEMPS!?

YUTAKA-SAN'S BED DOESN'T SEEM TO HAVE BEEN SLEPT ON.
DASH
IF I REMEMBER CORRECTLY, IT WAS AROUND 1 AM YESTERDAY.
YUTAKA-SAMA SEEMED TO BE HURRYING TO THE ENTRANCE.
HEY, HARUHI! WHERE ARE YOU..
SFX: ROAR
OUTSIDE!
I'M GOING TO CHECK WHETHER THE BOAT'S STILL THERE!

SFX. ROAR
WEIRD... IT FEELS LIKE SOMETHING'S OFF.
LIKE WE'RE MISSING SOME SORT OF CONTRADIC-TION...!?
STILL, THIS STORM...
IF WE FALL FROM THIS CLIFF, WE'RE DONE FOR.
KYON, LOOK OVER THERE!
!!

SFX: ROAR
ウウ
THE BOAT'S NOT THERE... IT'S GONE!?
……
IT COULD HAVE BEEN WASHED AWAY, SEEING HOW STRONG THIS STORM IS
OR MAYBE... SOMEONE TOOK IT AND LEFT...?
SO NOW WE'RE LITERALLY TRAPPED ON THIS ISLAND...
KYON!
GOD-DAMMIT.

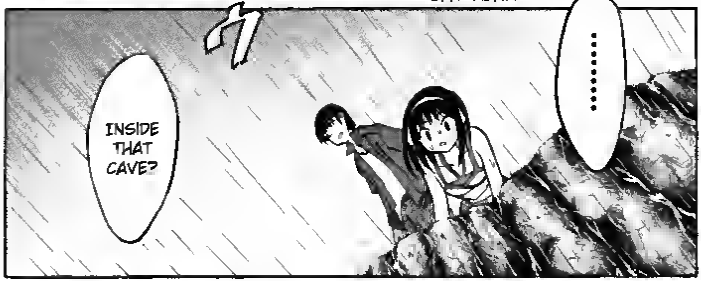
RIGHT ON THE OTHER SIDE OF THAT ROCK...
I SAW SOMEONE THERE JUST NOW!

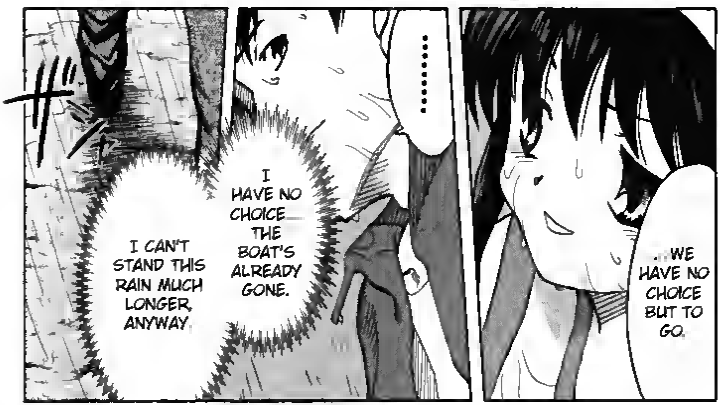

HEY, HARUHI...
NO WAY... IN THIS STORM?

SFX: DASH

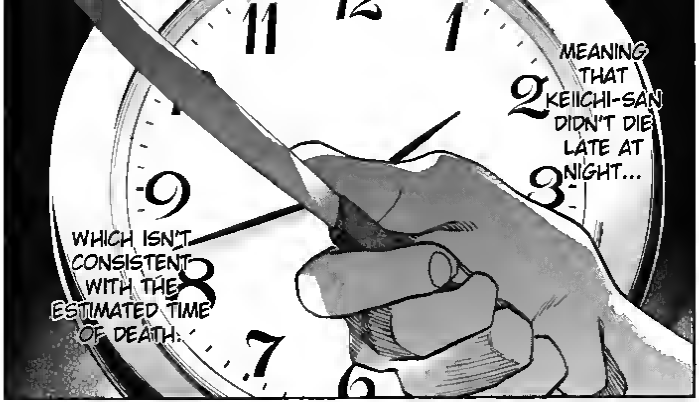
SHHH...
I DON'T KNOW... BUT I'M GOING TO FIND OUT.
COULD IT BE YUTAKA-SAN...?

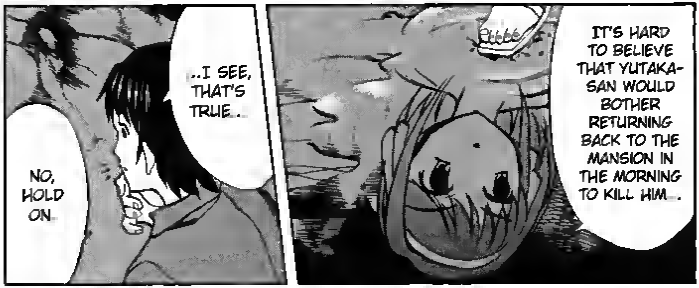
SFX: ROAR


INSIDE THAT CAVE?
.....


I CAN'T STAND THIS RAIN MUCH LONGER, ANYWAY.
I HAVE NO CHOICE... THE BOAT'S ALREADY GONE.
.....
...WE HAVE NO CHOICE BUT TO GO.

I JUST NOTICED HOW UNCOMFORTABLE THE GREY SKY OUTSIDE WAS MAKING ME.
I SHOULDN'T BE THINKING ABOUT THOSE CLOSED SPACES. .
PLAYING DETECTIVE DOESN'T SEEM THAT BAD..
HEY, KYON.
HUH?
WELL, ARAKAWA-SAN SAW HIM LATE AT NIGHT...
I WONDER IF THE CULPRIT REALLY IS YUTAKA-SAN...
BUT WHEN I TOUCHED KEIICHI-SAN'S DEAD BODY, IT WAS STILL WARM


MEANING THAT KEIICHI-SAN DIDN'T DIE LATE AT NIGHT...
WHICH ISN'T CONSISTENT WITH THE ESTIMATED TIME OF DEATH.

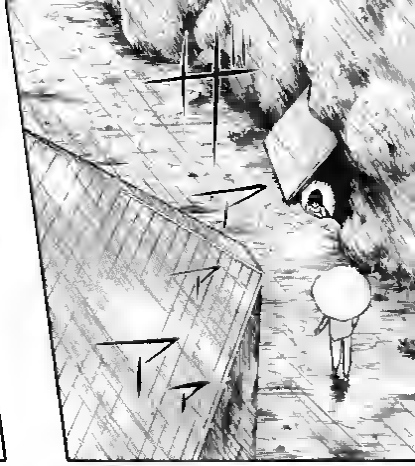

IT'S HARD TO BELIEVE THAT YUTAKA-SAN WOULD BOTHER RETURNING BACK TO THE MANSION IN THE MORNING TO KILL HIM...
..I SEE, THAT'S TRUE..
NO, HOLD ON...

IF YUTAKA-SAN WEREN'T THE CULPRIT, WHY DID HE HAVE TO LEAVE THE MANSION?
YEAH, THAT'S THE LAST PIECE
AH!
I'VE GOT IT.
THE TRUTH BEHIND ALL THIS!

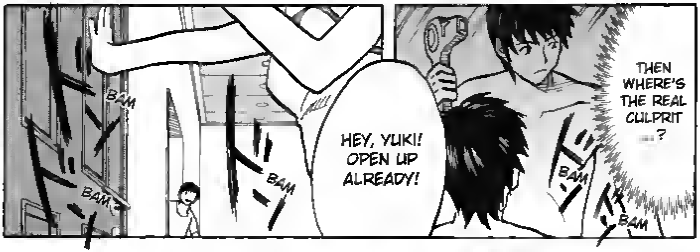
WHEN YUTAKA-SAN STABBED KEIICHI-SAN, THE KNIFE DIDN'T REACH HIS HEART.
KEIICHI-SAN FAINTED FROM THE SHOCK.
AND YUTAKA-SAN THOUGHT THAT HE HAD KILLED HIM!
THE TRAGEDY HAPPENED LATER... THIS MORNING, TO BE EXACT.
KEIICHI-SAN STOOD UP AFTER REGAINING CONSCIOUSNESS AND WALKED TOWARD THE DOOR, BUT THEN HE TRIPPED ON HIS OWN TWO FEET.
!

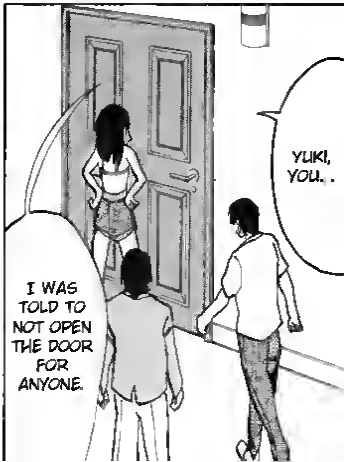
WE FOUND KEIICHI-SAN LYING FACE UP.
THE KNIFE COULDN'T HAVE BEEN PUSHED INTO HIM LIKE THAT.
...!
WELL, THERE'S NO OTHER WAY TO EXPLAIN IT!
...WAIT.
THERE'S NO WAY EVERYTHING COULD HAVE HAPPENED SO PERFECTLY.
HOW DO YOU EXPLAIN THAT CONTRA-DICTION?
THAT WOULD BE...
...OH!
!?

.....?
HEEEEEY!
!
I GUESS I MISUNDER-STOOD.
NO.. IT'S NOTHING.
...WHAT'S WRONG?
SUZUMIYA-SAN! ARE YOU IN THERE!?
WE'RE ALL WORRIED ABOUT YOU!
.....



SFX PATA PATA





CLICK
Peez
HARUHI'S ORDER HAS NOW BEEN RESCINDED.
OR RATHER, I'LL JUST OVERRIDE THE ORDER. PLEASE OPEN UP.
THAT WAS NAGATO'S IDEA OF A JOKE!?
DON'T TELL ME...
HUH?
Can't you be more flexible!
I'M NOT CUT OUT TO BE A DETECTIVE.
WELL, IT FRUSTRATES ME TO SAY THIS, BUT I'VE LEARNED MY LESSON
I'LL JUST LEAVE THE REST TO THE POLICE
AT LEAST LAUGH WHEN YOU'RE MAKING A JOKE!
I'M BEGGING YOU, NAGATO.

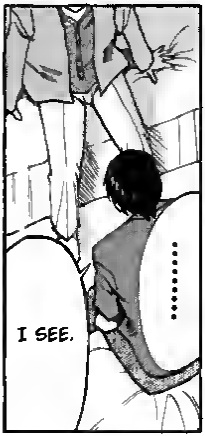
SHE WAS SO EXCITED ABOUT IT... WHY'D SHE SUDDENLY GIVE UP ON BEING A DETECTIVE?
...BUT, IT'S WEIRD.
..I SEE. SO THAT'S WHAT YOU WERE TALKING ABOUT INSIDE THE CAVE...

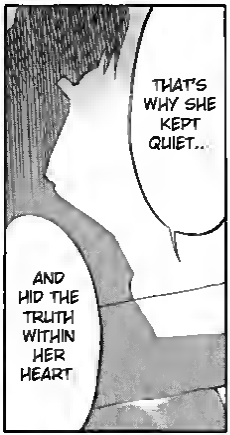
...IT SEEMS THAT SHE'S ARRIVED AT THE "CORRECT" ANSWER.
..WHAT DID YOU SAY?

...I'LL KEEP THIS BRIEF.
HER DEDUCTION WAS CORRECT, EXCEPT FOR THE LAST PART.

KEIICHI-SAN FAINTED AFTER YUTAKA-SAN STABBED HIM.
YUTAKA-SAN FLED UPON SEEING THAT.
IT'S CORRECT UP TO THAT POINT.
THE PROBLEM IS AFTER KEIICHI-SAN WOKE UP.
KEI-ICHI-SAN!
SLAM!!
HE INSTANTLY LOCKED THE DOOR ONCE OUR KNOCKING WOKE HIM UP.
HE WAS PROBABLY QUITE CONFUSED.. SEEING AS SOMEONE HAD JUST TRIED TO KILL HIM.
WHILE THE KNIFE WAS STUCK IN HIS CHEST..
WHAT DID WE DO RIGHT AFTER THAT?

THAT'S RIGHT.
THE TRUE CULPRITS ARE THE ONES WHO PUSHED DOWN THE DOOR: YOU, ME, AND ARAKAWA-SAN.


I SEE.
.....


AND HID THE TRUTH WITHIN HER HEART
THAT'S WHY SHE KEPT QUIET..

SUZUMIYA-SAN PROBABLY ALSO CAME TO THIS CONCLUSION.

STAGGER
...BUT...
...YOUR STORY DEFINITELY MAKES SENSE
I NEVER EXPECTED YOU TO FIGURE IT OUT.
IF I SEAL YOUR MOUTH, THE TRUTH WILL REMAIN HIDDEN IN THE DARKNESS.
LOOM
IN OTHER WORDS, THAT'S MY REASONING...!

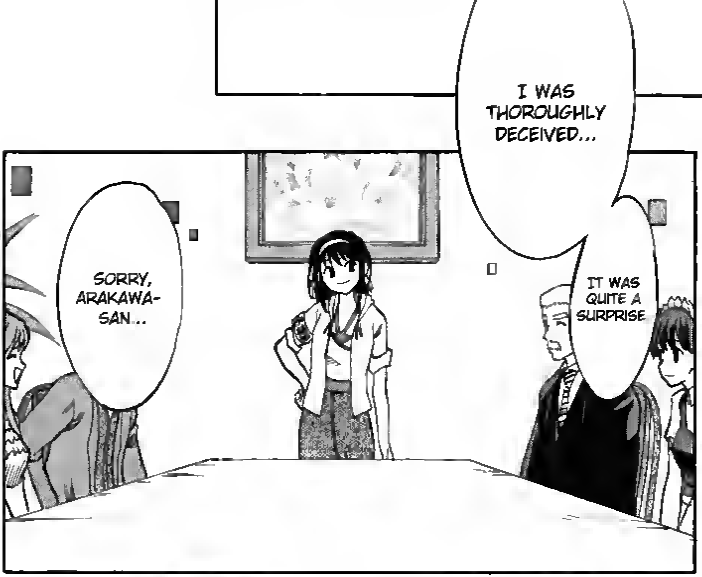
ARAKAWA-SAN, MORI-SAN! IT'S AWFUL!!
WHAT'S HAP-PENED?
OH, NO! OH, NO!
DASH
KOIZUMI-KUN'S DEAD!
HE'S BEEN STABBED IN THE HEART...!
WH... WHAT DID YOU SAY!?

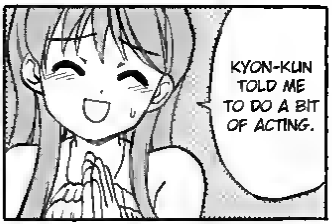
I WON'T KILL YOU... AS LONG AS YOU KNOW THE TRUTH.
THAT YOU WERE SUCH AN EVIL PERSON.
STILL... I NEVER EXPECTED THIS FROM YOU...
SO THE STORY IS THAT KOIZUMI WAS KILLED BY YUTAKA-SAN, WHO HAD SECRETLY RETURNED ..
DO YOU THINK THE POLICE WILL BUY IT THAT EASILY?
CLINK
THAT'S WHY WE'LL STAB THIS BODY TWO OR THREE MORE TIMES.
IN ORDER TO FURTHER DEVELOP YUTAKA-SAN'S ABNORMAL CHARACTER ...!

WAAAIT!!
STAB
grin
IT'S THE END OF THE PLAY.
.....

WE'VE LOST.

...HMPH.
PLAYING THE CULPRIT WAS PRETTY FUN





ARMBAND: GREAT DETECTIVE

I THOUGHT THAT THE CULPRITS WERE KYON, KOIZUMI-KUN AND ARAKAWA-SAN...
I, TOO, WAS DECEIVED UNTIL THE MIDDLE OF IT.
AS YOU KNOW, THIS WAS ALL AN ACT PUT ON BY KOIZUMI-KUN AND HIS ACCOMPLICES.
It's amazing how highly you think of yourself.
THERE WASN'T A SINGLE SCRATCH ON THE DOOR, EVEN THOUGH IT WAS SUPPOSED TO HAVE PUSHED THE KNIFE IN!
SLAM
BUT WAIT!! YOU WEREN'T CLEVER ENOUGH!
YOU SHOULDN'T UNDERESTIMATE ME, A GREAT DETECTIVE.
PFFF...
IT COULD HAVE BEEN A VERY STURDY DOOR.
THAT WOULDN'T HAVE BEEN ENOUGH TO TELL THAT I WAS ALIVE.
HAHA... BUT WAIT.

BUT WEREN'T THEY SUPPOSED TO HAVE BEEN TEMPS?
WHEN WE FIRST MET ARAKAWA-SAN AND THE OTHERS, KOIZUMI-KUN SAID "IT'S BEEN A WHILE."
BANG!
A DEFINITIVE HINT WAS GIVEN RIGHT AT THE BEGINNING!
THAT THIS WAS ALL A PRE-ARRANGED ACT!
THERE COULD ONLY BE ONE LOGICAL CONCLUSION FROM ALL THIS!
BAM
.....
OOOOOH!
CLAP CLAP
CLAP

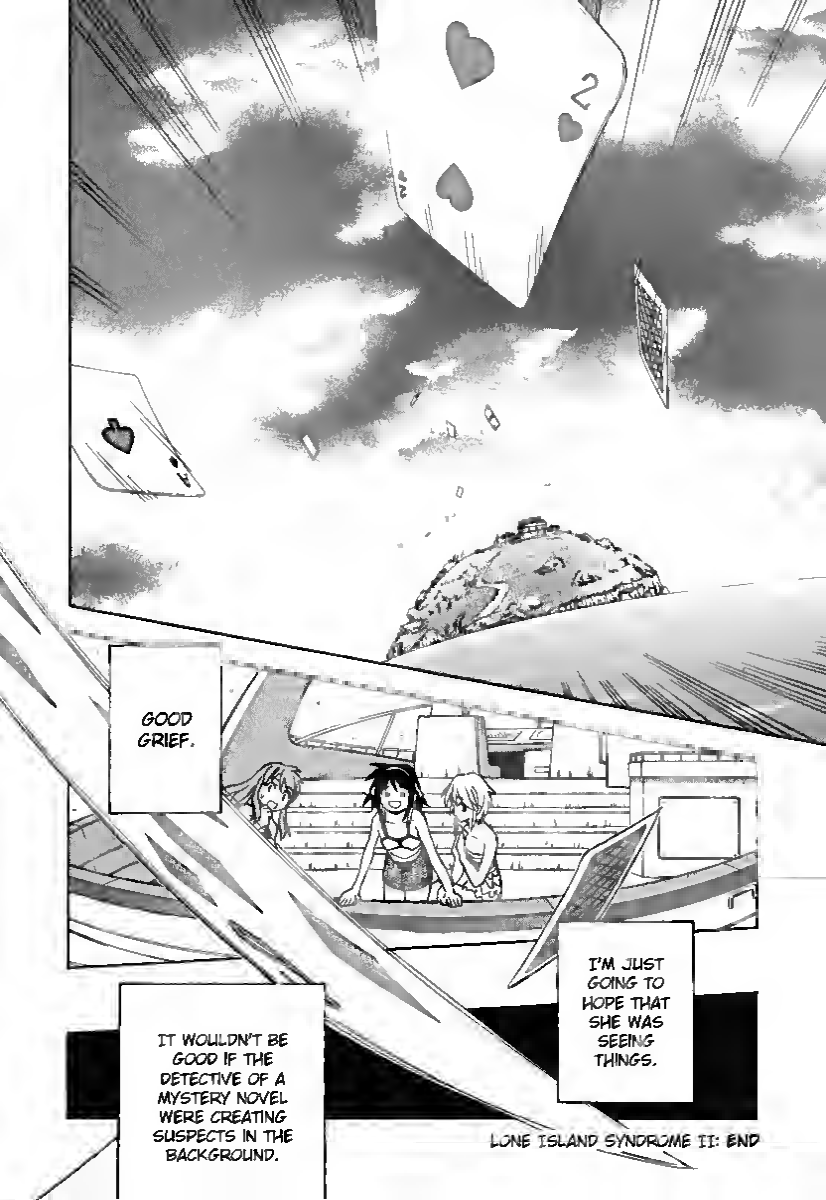
I WAS PLANNING ON TELLING THE TRUTH AFTER-WARD.
OH MY... THAT WAS QUITE THE BLUNDER THERE.
COULD NAGATO HAVE KNOWN EVERYTHING STRAIGHT FROM THE BEGINNING?
AND YOU EVEN GAVE ME A LITTLE PAYBACK IN THE END, TO BOOT.
MAN, THAT WAS IMPRES-SIVE.
This was no big deal ♡
I MIGHT EVEN BE A BETTER VILLAIN THAN A DETECTIVE!
THE VILLAIN IS ALWAYS THE MOST INTERESTING ROLE IN A MYSTERY NOVEL.

...IN THE END, EVERYTHING WAS ARRANGED BY YOUR "ORGANIZATION".
SFX: RUMBLE
YES... THE TAMARU BROTHERS, ARAKAWA-SAN AND MORI-SAN TOO...
YOU MUST FIRST DECEIVE YOUR ALLIES BEFORE YOU DECEIVE YOUR ENEMIES
Listen to yourself...
I did some pretty good deduction there!
EVERYTHING WAS SO THAT HARUHI WOULDN'T GET ANY WEIRD IDEAS
PREPARING AN INCIDENT BEFOREHAND WOULD PREVENT ANYTHING FROM HAPPENING...

SFX: RUMBLE
BY THE WAY... WHEN DID YOU FIGURE OUT THAT ALL OF THIS WAS A LIE?
.....
TO BE HONEST, I KNEW ALL ABOUT IT FROM THE START.
SHE'S JUST THAT KIND OF PERSON.
...YOU SURE TRUST HER A LOT, DON'T YOU?
...HMPH.
SINCE HARUHI WOULD NEVER HOPE FOR AN ACTUAL MURDER TO HAPPEN.

JUST TELL ME ONE MORE THING.
WHO WAS THAT SHADOW THAT HARUHI SAW DURING THE STORM?
.....?
SHADOW —? WHAT ARE YOU TALKING ABOUT?
WE ALREADY EXPLAINED EVERYTHING THAT WE HAD PREPARED.
IF THAT PERSON EXISTED, THEN IT WOULD'VE BEEN A THIRD PARTY...!?
WHAT? DIDN'T YOU GUYS SET THAT UP?
WHAT DID YOU SAY...?

IT LOOKS LIKE THAT WAS THE REAL SURPRISE.
SUZUMIYA-SAN WISHED FOR A CULPRIT THAT WASN'T FROM THE SOS BRIGADE.
BLAST
THOSE FEELINGS CREATED ANOTHER PERSON ON THAT REMOTE ISLAND.
"HE" IS PROBABLY STILL..


GOOD GRIEF.
I'M JUST GOING TO HOPE THAT SHE WAS SEEING THINGS.
IT WOULDN'T BE GOOD IF THE DETECTIVE OF A MYSTERY NOVEL WERE CREATING SUSPECTS IN THE BACKGROUND.

LONE ISLAND SYNDROME II: END

TO BE CONTINUED

涼宮ハルヒの憂鬱

第⑤巻、2007年秋発売予定!!

孤島での夏合宿から2週間が過ぎ、残された夏休みを遊びつくすことに決めた涼宮ハルヒ。プールに金魚すくいに、花火に盆踊り…etc. 連日過密な「遊び」日程に付き合わされるSOS団の面々だが、キョン達は奇妙な違和感を感じていた。またしてもハルヒが原因で、夏休みが終わらない異常事態に…。「エンドレスサマー」を終わらせる方法とは…!?

Kadokawa Comics A

角川コミックス・エース
涼宮ハルヒの憂鬱④
涼宮ハルヒフィギュア付き初回限定版

原作　谷川流
漫画　ツガノガク
キャラクター原案　いとうのいぢ

2007年6月9日初版発行

発行者
井上伸一郎

発行　株式会社角川書店
〒102-8078 東京都千代田区富士見2-13-3　電話／(03)3238-8663(編集)
発売　株式会社角川グループパブリッシング
〒102-8177 東京都千代田区富士見2-13-3　電話／(03)3238-8521(営業)
http //www.kadokawa.co.jp

装幀・デザイン
LIGHTNING

印刷　株式会社廣済堂
製本　本間製本株式会社

初出／『月刊少年エース』'07年1月号～5月号

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2007 KADOKAWA SHOTEN, Printed in Japan

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ISBN978-4-04-900784-8 C0876

Haruhi
Suzumiya
団長

POST CARD

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Illustration いとうのいぢ

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THE MELANCHOLY OF SUZUMIYA HARUHI VOLUME 4

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